PILIPINO AMERICAN COALITION OF CAL STATE LONG BEACH

THE 19TH ANNUAL PILIPINO CULTURAL NIGHT

P.C.N.

THE NIGHT COMES AND GOES,
BUT THE MEMORIES LAST FOREVER

"Celebrating PAC Modern's 10TH Year Anniversary"

APRIL 1ST, 2005

LA MIRADA THEATRE FOR PERFORMING ARTS

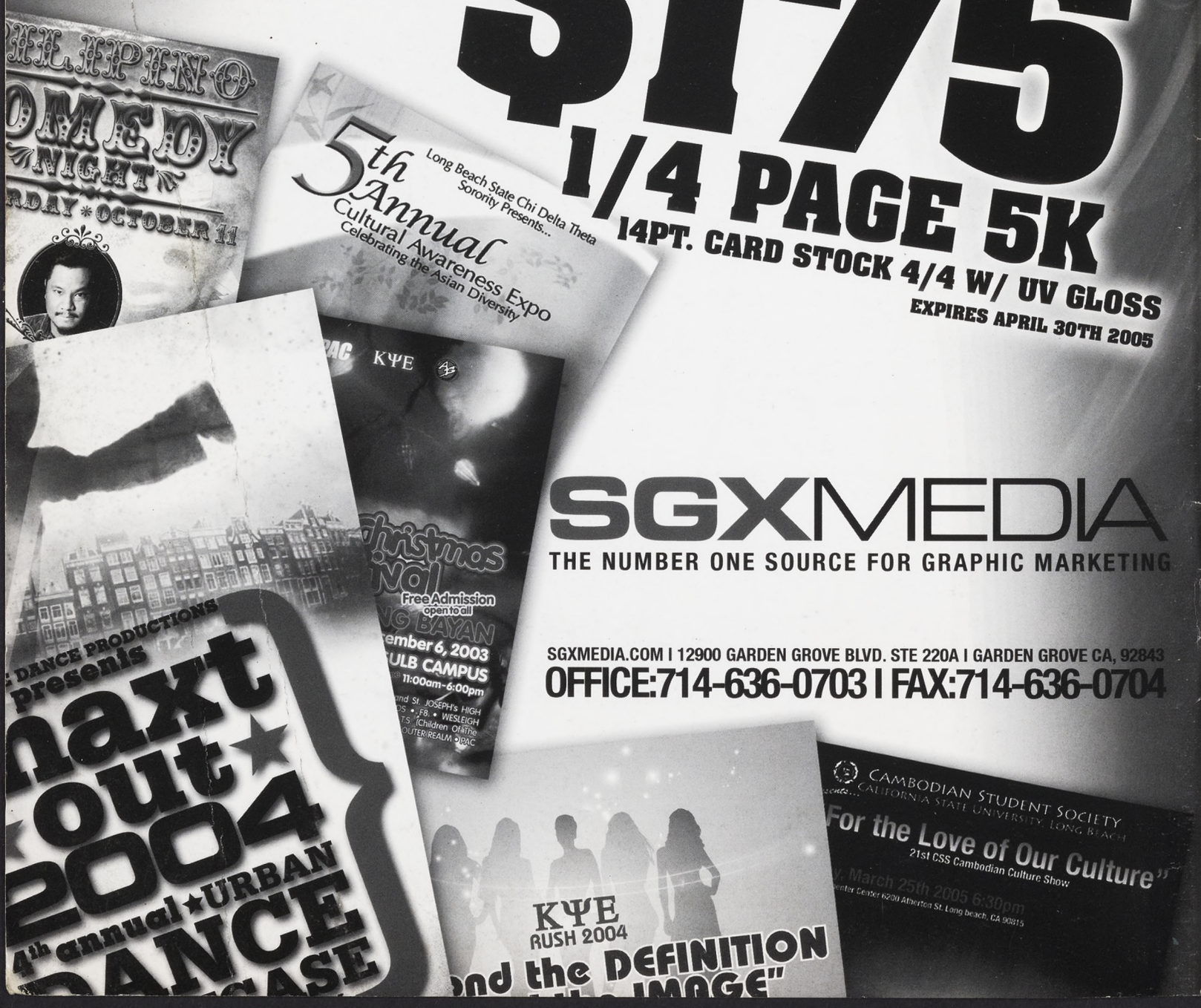
COLLEGE & ORGANIZATION SPECIAL!!

$175

1/4 PAGE 5K

14PT. CARD STOCK 4/4 W/ UV GLOSS

EXPIRES APRIL 30TH 2005



SGXMEDIA

THE NUMBER ONE SOURCE FOR GRAPHIC MARKETING

SGXMEDIA.COM I 12900 GARDEN GROVE BLVD. STE 220A I GARDEN GROVE CA, 92843

OFFICE:714-636-0703 I FAX:714-636-0704

PRESIDENT'S LETTER

OFFICE OF THE PRESIDENT
CALIFORNIA STATE UNIVERSITY, LONG BEACH
1250 BELLFLOWER BOULEVARD
LONG BEACH, CALIFORNIA 90840-0115
562/985-4121

April 1, 2005

Dear PCN Guests:

On behalf of the students, faculty and staff of California State University, Long Beach, I extend our warmest welcome to you on this special occasion, the 19th Annual Pilipino Cultural Night celebration.

I know that you will enjoy the wealth of talent displayed by the student performance artists who have created a high-energy program to share with you this evening at the La Mirada Theatre for the Performing Arts.

The wonderfully talented students of the Pilipino American Coalition once again have worked very hard to bring to us this annual Pilipino Cultural Night celebration. For those of you who are attending the Pilipino Cultural Night for the first time and for those of you who are returning fans of this yearly sold-out event, I hope that you are as impressed as I am by the dedication of this enthusiastic student organization.

Sincerely,

Robert C. Maxson
President

PAC President's Letter

To our family and friends,

On behalf of the Pilipino American Coalition, I would like to welcome you all to our 19th annual Pilipino Cultural Night.

The Pilipino American Coalition was established 1971 here at California State University, Long Beach. From then it has grown to be one of the largest and most funded organizations on this campus. PAC enriches its' members through philanthropies, social events, sports, academics, cultural activities and big productions such as PCN.

One of the most important aspects that the Pilipino American Coalition focuses on is the spirit of family. Our main goal this year was to be "ONE." That means that we are one unit, one club, and most importantly one family. PAC provides each of our members a sense of identity, belonging, and a sense of home.

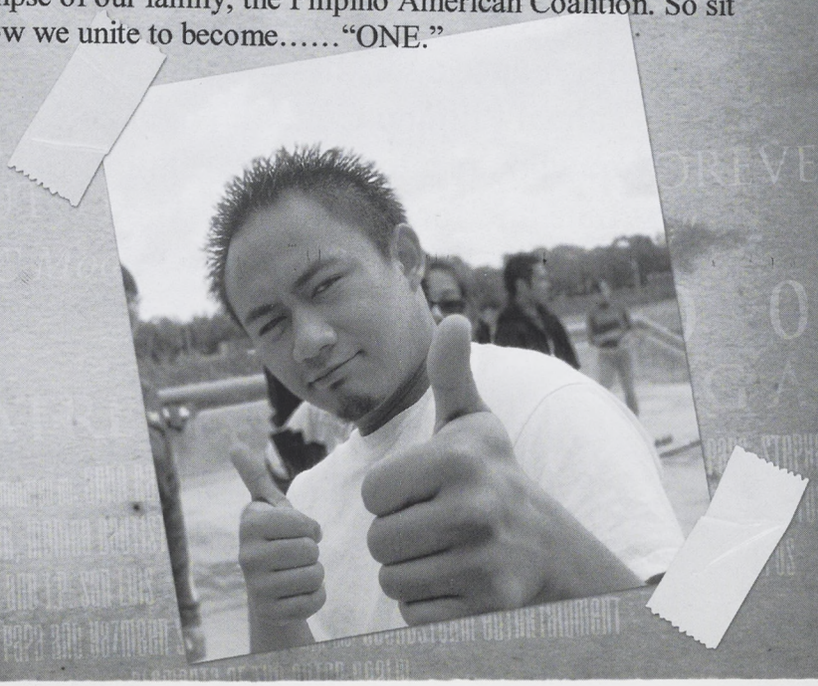
I would like to recognize certain people and organizations that have helped us throughout the year. President Robert Maxson, Armando Contreras, Allen Nisho, Dr. Linda Espana Maram, Dr. Ferdinand Arcinue, Dr. Zeus Leonardo, and our SLD advisor Brett Waterfield, thank you so much for everything. I would also like to thank the Associated Students Incorporated of CSULB for providing funding for this event. To Zeta Phi Rho, Chi Delta Theta, and Kappa Psi Epsilon thanks for your continued support throughout the years.

Good job PCN board. Special thanks to the 2004-2005 PAC Cabinet for all your hard work and dedication. To our family and friends thank you for all your support.

Tonight you will catch a glimpse of our family, the Pilipino American Coalition. So sit back and enjoy the show, and see how we unite to become……"ONE."

Brian Campos

Brian Campos
The Pilipino American Coalition
President
2004-2005



P.C.N. Coordinators' Letter

Dear Family and Friends,

Welcome to Pilipino American Coalition's 19th Annual Pilipino Cultural Night! It is an honor to have you here to share in our special night! Tonight we present to you, ***P.C.N.*** *– The Night Comes and Goes but the Memories Last Forever.* Pilipino Cultural Night, or commonly referred as PCN, is a theatrical production that celebrates the Filipino-American culture through theatre, dance, and music. It is a cultural phenomenon unique to the Filipino-American communities on the West Coast. We hope to spread some light on the hard work, joy, frustration, friendships, drama, comedy, and the cultural and personal discovery that takes place in producing a PCN.

This year has been a hallmark year in the history of PCN's for Pilipino American Coalition (PAC). Since our appointment as PCN Coordinators in Spring 2004, we have been working ever since last summer to prepare for PCN rehearsals in Spring semester. During the past year we restructured our PCN production system. In previous years, PAC Cabinet would serve as PCN Committee Chairs in addition to their current Cabinet responsibilities to the organization. This year, in response to PAC's growing membership and the demands of our intensive PCN preparations, we implemented our first-ever "PCN Board" independent of PAC Cabinet. Thankfully, we have had 14 talented volunteers who were ready to take on this challenging, yet exciting, task! In addition to our PCN Board, this year is a hallmark year as we celebrate the 10th year anniversary of PAC Modern, who first debuted in PAC's Pilipino Cultural Night in 1995. We are thrilled and honored to have PAC Modern Alumni in their special performance as "PAC Generations."

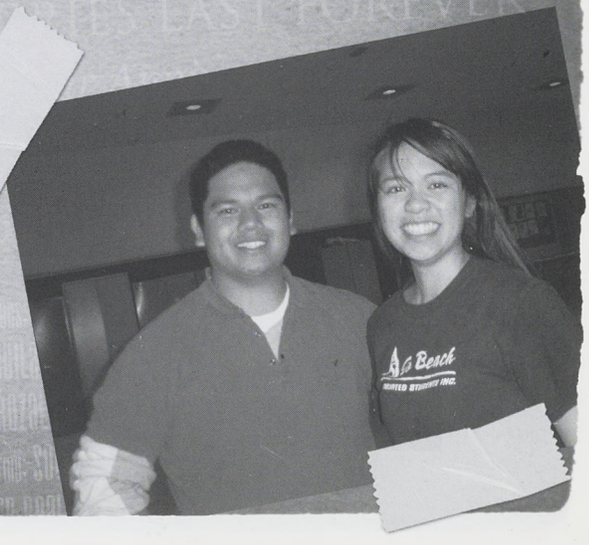
Finally, putting this large-scale production together requires the participation and dedication of numerous individuals. We express our deepest gratitude to all the individuals who helped in producing this year's PCN. It has been an honor to be part of such a wonderful and talented cast! We would like to thank the PCN cast, choreographers, and the PCN Board for utilizing their creativity and talents in the months of preparation. To our parents, thank you for all of your love and support! We know we drove you guys crazy. (Oh well, you still love us so it's okay.) Thank you to all of our friends who gave us all the support in the world; you make all of our memories grand. Thank you to PAC Cabinet who always encouraged us to continue with our challenging feat and constantly remind us that our efforts were not wasted. Finally, we express our sincerest gratitude to our PCN Board who was with us from the beginning to the end. Not only have they put in the numerous hours and shown outstanding effort to produce a momentous show, but also set the standards for future PCN Boards. At times it may have felt like a David and Goliath battle with time, but in the end -- WE DID IT!! Without all of these people, this production would have remained a spectacular dream in our crazy minds!

With that said, we hope you enjoy the show!

Sincerely,

April Mascardo
Pilipino American Coalition
PCN Coordinator 2005

Ives Samson
Pilipino American Coalition
PCN Coordinator 2005



Skit Director's Letter

Mabuhay! Welcome distinguished school personnel, parents, family, and friends to PAC's 19th Annual Pilipino Cultural Night! What brings us all together tonight is our beautiful culture and heritage. The bayanihan spirit is definitely alive and well, and I thank you all for coming to share this evening with us. It is my honor to present to you our production entitled "P.C.N."

You'd think after all these years we'd come up with a more original proposal for a PCN than a PCN about a PCN. You'd also think we could come up with a title more original than "P.C.N." However, there couldn't be a title more fitting. Not only is each PCN an exploration of the Filipino/a identity, but it is also an interesting reflection on how we view our culture, our communities, and ultimately, ourselves. Not only is each PCN a product of months of preparation and practice, but it is also a process which involves a collaboration of efforts from students, advisors, family, friends and volunteers. For many of us, PCN is our only outlet here in the US to explore identity, learn about culture, and express ourselves. The PCN is not just a presentation, it is an experience.

Therefore, I would like to invite you all to enjoy this experience with us. Laugh, cry, think, and allow yourselves to be moved by the music, people, dances, and stories that unfold before you tonight. This year, we dedicate our PCN to the people. To the Filipino/a and Filipino/a-American of the past, present, and future...we dedicate this to you.

Finally, this show would not be possible without all the hard work of several dedicated and talented people. Thank you to the coordinators, the cast, and PCN board – you are the heart and soul of PCN. To those working hard both behind the curtain as well as in front of it (Nelson, Kayumanggi, Genesis, and Elements), thank you for everything, there is no show without you. And to all the family, friends, and alumnae that continually come every year – thank you for all the love and support. As a community we are united, but as a family, we are one.

I hope you all enjoy our 19th Annual Pilipino Cultural Night, "P.C.N."

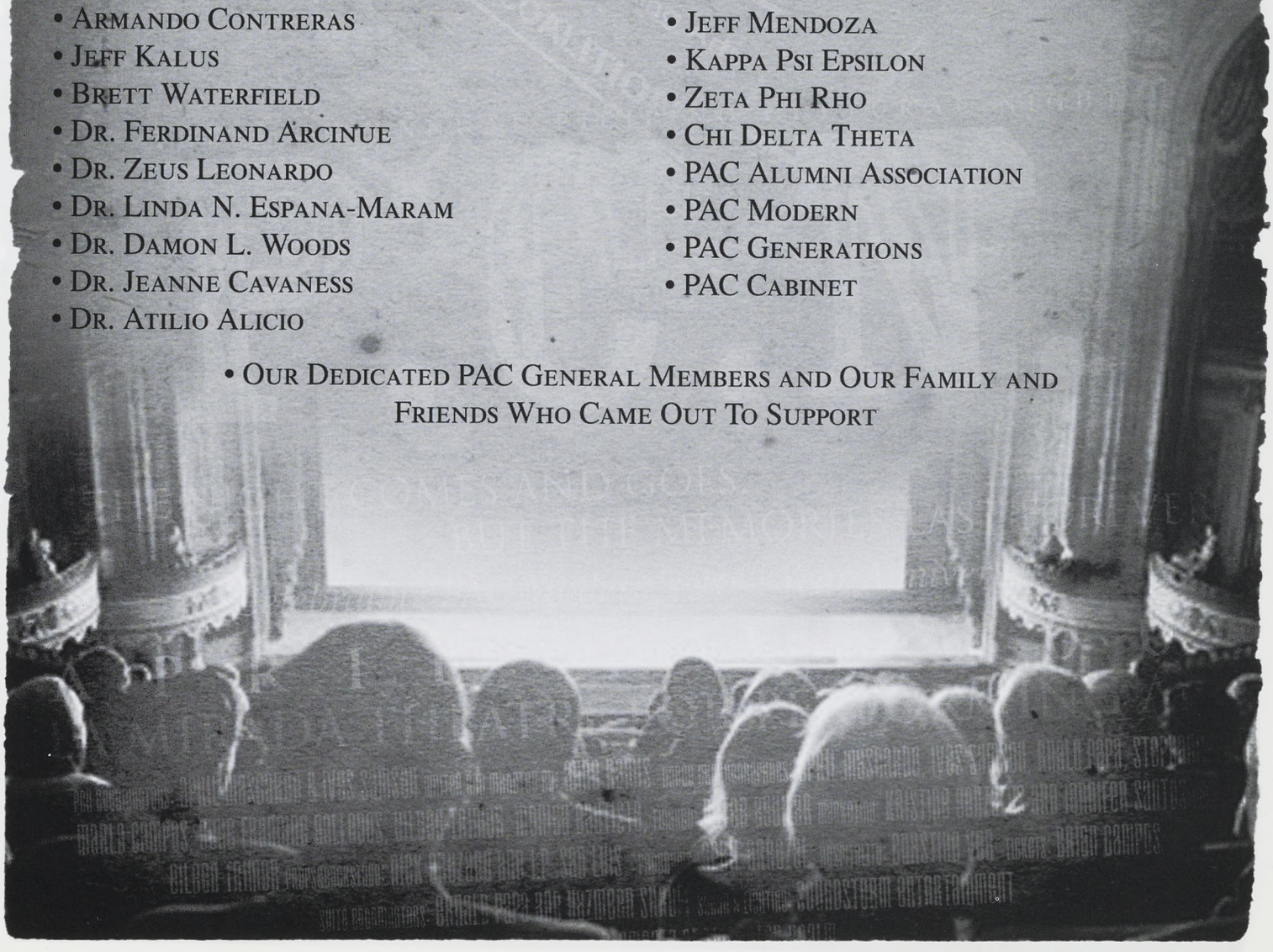
Love,

Anne Ramis
2005 PCN Writer and Director
Pilipino American Coalition
California State University, Long Beach

ACKNOWLEDGEMENTS

- Associated Students, INC.
- Student Life and Development
- President Robert Maxon
- Alan Nishio
- Danny Vivian
- Mike Johnson
- Guido Piotti
- John Pabon
- Staff of the La Mirada Theatre for the Performing Arts
- Laura Moore
- Armando Contreras
- Jeff Kalus
- Brett Waterfield
- Dr. Ferdinand Arcinue
- Dr. Zeus Leonardo
- Dr. Linda N. Espana-Maram
- Dr. Damon L. Woods
- Dr. Jeanne Cavaness
- Dr. Atilio Alicio
- Elizabeth Labrador
- Mr. & Mrs. Ramis
- Kayumanggi Philippine Music Ensemble
- Elements of the Outer Realm
- Genesis Roy
- Kayamanan Ng Lahi
- Joel Jacinto
- SoundStorm Entertainment
- Nelson Llorin
- **SGX Media**
- Ryan Carandang
- Jeff Mendoza
- Kappa Psi Epsilon
- Zeta Phi Rho
- Chi Delta Theta
- PAC Alumni Association
- PAC Modern
- PAC Generations
- PAC Cabinet

• Our Dedicated PAC General Members and Our Family and Friends Who Came Out To Support



P.C.N. Board & Commitees

Coordinators
Directors: April Mascardo & Ives Samson

Skit
Director: Anne Ramis
Assistant Director: Karen Farin
Documentary Shorts: Anne Ramis & Sonny Aguirre Jr.

Finance & Tickets
Chairs: Peter Aguila & Brian Campos
Committee: Brenna Fortuno

Costumes
Chair: Eileen Trimor
Committee: Evita DeGuzman, Alison Dolera, Timothy Egante

Hospitality
Chair: Christine Ver
Committee: Randy Asis, Valerie Acosta

Marketing & Public Relations
Chairs: Jennifer Santos & Kristine Gonzales
Committee: Aldrich "AJ" Fajardo, Flyod Ferrer, Emily Gean

Programs
Chair: April Arrozal
Committee: Cynthia Montoya, Rodel Valdez

Props & Backstage
Chairs: Nick Cruzado & JP San Luis
Committee: Prince Philip Carandang, Noah Cruzado, Robbie delaVictoria, Kristine "Kay" deLeon, Rachelle DeVera, Llyod Estacio, Carlo Evangelista, Craig Gonzalez, Derrick Kaiklian, Renee LaJom, Denver Nino, Christina Refuerzo, Kristine Talavera, Rodel Vladez, Stephanie Velarde, Reggie Viray, Hazel Alamares

Suite Coordinators
Chairs: Ernald Papa & Yasmeen Shroff

Dance Choreographers
Chairs: Monica Bautista, Marlo Campos, DX Dolar, Gene Francine Gallegos, April Mascardo, Stephanie Papa, Ernald Papa, Eileen Trimor

PRE-SHOW

HOSTS FOR THE EVENING:
Eileen Trimor and Oliver Panopio

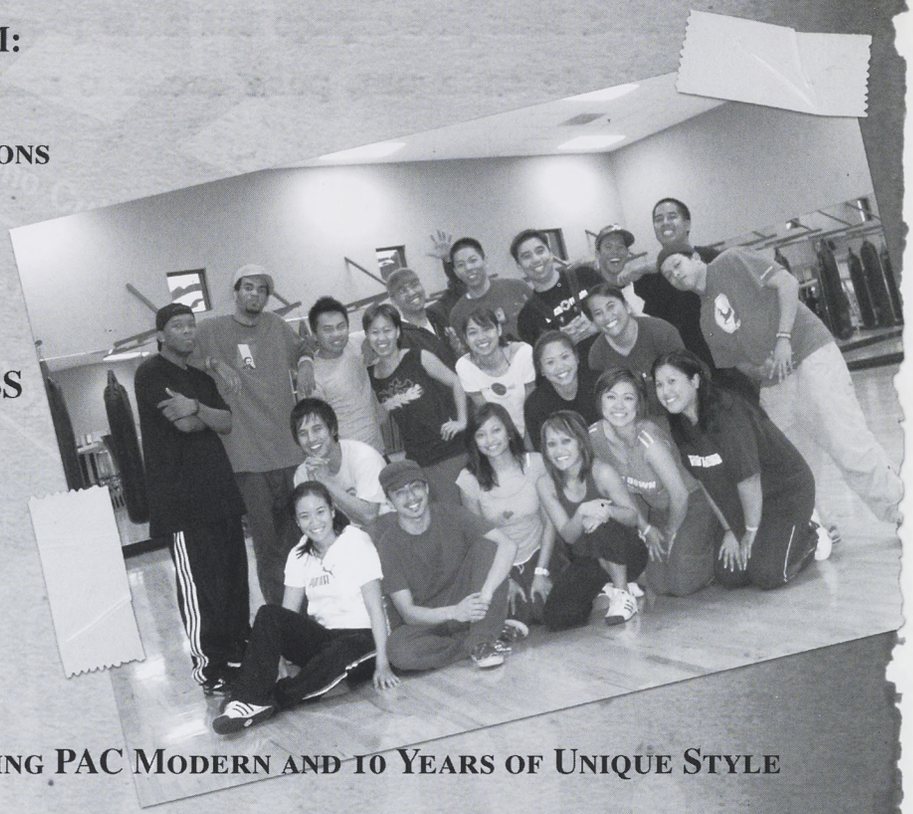
aMERICAN NATIONAL ANTHEM:
Kei Azuelo

FILIPINO NATIONAL ANTHEM:
Surprise guest!

PERFORMANCE: PAC Generations

PAC PRESIDENT ADDRESS
Brian Campos

PCN COORDINATOR ADDRESS
April Mascardo and Ives Samson



PAC Generations – Celebrating PAC Modern and 10 Years of Unique Style

Ten years ago, a small group of friends started PAC Modern in hopes to create an outlet of expression through dance. What started out as just a hobby turned into something so much more, it turned into one of the driving forces that helped shape Southern California Collegiate and Street Hip Hop Dance today.

Through the years, the PAC Modern family has grown, and today it continues to thrive. With every generation a new order of innovation and creativity comes to life. PAC Generations is a blend of that life, a collective of dancers deriving from the original team to that of the present. They reunite on stage to commemorate an era of progress and achievement.

PAC Generations demonstrates that a lot can happen in ten years. Though the group and Hip Hop dance have evolved over the last decade, a hint of their classic style and groove still remains. Celebrate with PAC Gen as they give you a sip of sweet rhythm and a breath of nostalgia. This is one unique flavor you'll definitely want to taste.

PAC GENERATIONS MEMBERS: Jon Jon Asperin, Leslie Patacsil, Theresa De Leon, Michelle De Leon, Mickey Gregorio, Robyn de Jesus, Patrick Alferes, Mary Bagonghasa, Stacey Kuramoto, Hanh Nguyen, Carina Olis, Carisa Olis, Amber Ng, Limzer Lagrimas, Princess Ventus, Winne Raquedan, Marvin Mayo, Brian Mayo, Nicole Niestemski, Richie Ramirez, Kenneth Macalino, Monica Bautista, Jeremy Buenaobra, Philip Boute, Jay-Chris Moore, Sean Plank, Lizzie Richardson, Limbert Pascual, Mark Raquedan

SKIT-CAST

DIRECTOR
ANNE RAMIS

ASSISTANT DIRECTOR: KAREN FARIN
DOCUMENTARY SHORTS: ANNE RAMIS & SONNY AGUIRRE JR.

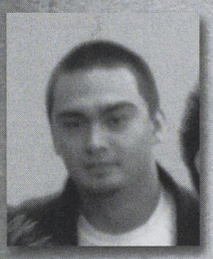
EJ
SONNY AGUIRRE JR.

GIGI
KAREN FARIN

JASMYN
MARY T.L.V SUAREZ

IZZY
DX DOLAR

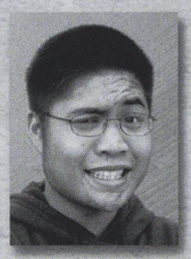
JERICHO
MARLO CAMPOS



RODNEY
MARTY LEWIS

DAISY
LEILANI PACO

JADE
MONICA



RODRIGO
EMMANUEL SAN LUIS

SHORTY
GIZELLE RAMOS

FLO
DINEYTRA LEE

SUPPORTING CAST

FRISCO.....LIMBERT PASCUAL
TOM CRUZ.....JUSTIN LACHICA
LESTER.....PHILLIP DALUDADO

DON.....JERALD ADAMOS
SEAN.....MARC MANGAPIT
JON.....PETER AGUILA
RON.....GLENN GORDO
CARL.....JOHN BANAWA

LALA.....CHRISTINE VER
HAZEL.....JENNIFER SANTOS
MARITESS.....KRISTINE DE LEON
CANDI.....MICHELLE TRINIDAD
IRMA.....ANGELINA ALTOBANO

GIGI'S MOM.....KRISTINE GONZALES
IZZY'S MOM.....EILEEN TRIMOR

ENSEMBLE.....PAC MEMBERS

SYNOPSIS

A PCN ABOUT A PCN

The People. The music. The dancing. The bahags. It's a phenomenon that has taken the stage of college campuses practically everywhere on the West Coast. Each year, Filipino/a-Americans have engaged themselves in an art form known as Pilipino Cultural Night. Or is it solely an art form? A PCN can also be classified as many things: a political statement, a social intervention, a history lesson, or a form of entertainment. What is a PCN? And why do we only celebrate it on one night?

The story: Through a historian's documentary, we view the process of PCN through a camera lens. In the foreground, there's Jasmyn, the PCN coordinator; Jericho, the musical director; Flo, the props manager; Frisco, the skit director; Jade and Rodrigo, the actors; and Gigi, the new girl. In the background, there's EJ, the historian; Shorty, his sidekick; Izzy, the existentialist; and Rodney and Daisy, in love. All set with the backdrop of PCN, questions get asked, tensions arise, and issues are addressed.

This year's PCN is a focus on the PCN itself. Through a compelling collage of stories, images, dances, and songs we hope to share the PCN experience with the community. In an effort to capture it on stage, tonight's production not only showcases the extraordinary PCN process, but it also reflects the issues, struggles, joys, and fears that many Filipino/a and Filipino/a-Americans face in today's society. Only under a spotlight with our issues center stage can we as a community reflect and explore them. And only through outlets and venues like the PCN can we recognize that culture is something that we celebrate throughout the year. But what and for who are we celebrating for? And what is culture, you decide.

ACT 1

VIDEO: **WHAT IS A PCN?**

SCENE 1 - **INTRODUCTION**
- SONG PERFORMED BY: MARLO CAMPOS
- WRITTEN BY: ELEMENTS OF THE OUTER REALM
- INSTRUMENTS PLAYED BY: I.AZUELO, G.ROY, J.ROY, R.SPIVEY, AND J.VILLANUEVA FOR ELEMENTS MUSIC

SCENE 2 – **FAMILY TRADITION**

SCENE 3 – **THE COURTSHIP DANCE**

SCENE 4 – **DANCE PRACTICE**
- DANCE: UYA UY

SCENE 5 – **SKIT REHEARSAL**

SCENE 6 – **FAMILY CONFLICT**

SCENE 7 – **MAKING STATEMENTS**
- DANCE: PANDERETAS

VIDEO: **BEING FILIPINO/A**

SCENE 8 - **FAITH**

SCENE 9 – **THE WORLD IS A STAGE**
- SONG PERFORMED BY: MONICA BAUTISTA AND GIZELLE RAMOS
- WRITTEN BY: ELEMENTS OF THE OUTER REALM
- INSTRUMENTS PLAYED BY: I.AZUELO, G.ROY, J.ROY, R.SPIVEY, AND J.VILLANUEVA FOR ELEMENTS MUSIC
- DANCE: BURONG TALO

SCENE 10 – **TENSIONS ARISE**
- DANCE: SINGKIL SPECTACULAR

VIDEO – **PCN IS...**

SCENE 11 – **WHAT NOW?**

INTERMISSION

ACT 2

SCENE 1 – **EPIHANY**

SCENE 2 – **CONFLICTS RESOLVED**

SCENE 3 - **SHOWTIME!**
- DANCE: PAC MODERN

SCENE 4 – **LETTING GO**
- SONG PERFORMED BY: MONICA BAUTISTA AND LEILANI PACO
- WRITTEN BY: ELEMENTS OF THE OUTER REALM
- INSTRUMENTS PLAYED BY: I.AZUELO, G.ROY, J.ROY, R.SPIVEY, AND J.VILLANUEVA FOR ELEMENTS MUSIC
- DANCE: JOTA CAVITENO

SCENE 5 – **BACKSTAGE DRAMA**
- DANCE: TAKILING

SCENE 6 - **CELEBRATION**
- DANCE: RURAL SUITE

VIDEO/SCENE 7 - **FINALE**
- SONG WRITTEN BY: ELEMENTS OF THE OUTER REALM
- INSTRUMENTS PLAYED BY: I.AZUELO, G.ROY, J.ROY, R.SPIVEY, AND J.VILLANUEVA FOR ELEMENTS MUSIC

CURTAIN CALL

PCN Cast & Crew

Adrienne Galvez

Aijia Guttman

Aldrich "AJ"

Alex Cariaga

Alexis Campos

Angelina Altobano

Anne Ramis

Anthony Formoso

April Arrozal

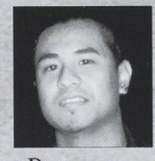
April Mascardo

April Olaes

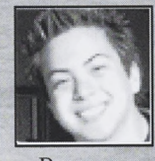
Arley Collado

Aubrey Arrogante

Bang Duong



Benjamin Gabon



Bennet Avecilla

Bethel Alvaro

Brenna Fortuno

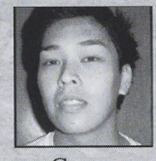
Brian Campos

Byron Bucao

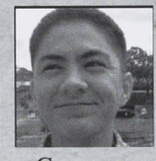
Carlo Evangelist

Cassie Johnson

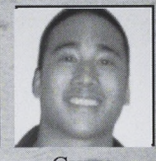
Cassandra Rivera



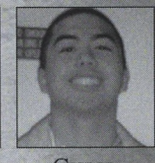
Chad Cipriano



Charlie O'Connor



Chris Camegla



Chris Chantakriv

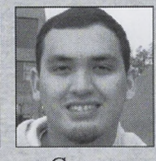
Chris Cuenza

Christine Arrozal

Christine Quiliope

Christine Ver

Clariza Rodriguez



Craig Gonzalez

Cynthia Montoya

Cynthia Pereira

Danny Kimbrough

Denver Nino

Derrick Kaiklian

Devin Burnett

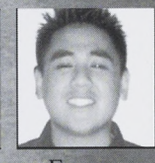
Didier Benitez

Dineytra Lee

DX Dolar

Eileen Trimor

EJ Raquedan



Elmer Sarmiento

Emily Gean

Erika Agustin

Ernald Papa

Floyd Ferrer

Francine Arca

Gailey Palado

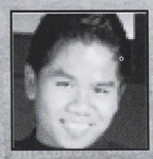
Genevieve Paz

Gizelle Ramos

Glen Gordo

Hilgard Cruz

Holy Dove Paule



Ian Bin

Ives Samson

Ivy Ona

Jaemee Bautista

Jaimee Dunning

Jane Agbayani

Jason Espiritu

Jena Alano

Jennifer Antonio

Jennifer Santos

Jerald Adamos

Jessica Vitente

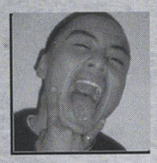
Jewelle Delgado

Joe Lao

John "Justin" Alfonso

John Austria

John Banawa



John Fidelson

Jonathan Gabasan

Joyce Cobilla

Jpemmanuel San Luis

Julet Morales

Juliette Norico

Jun Choi

Junnel Leones

Justin Lachica

Karen Farin

Kat Banez

Katie Phillips

Kiela Ligsay

Kristine deLeon

Kristine Gonzales

Kristine Talavera

Leilani Paco

Lester Obispo

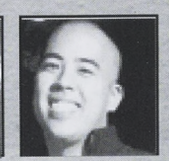
Limbert Pascual

Lizzy Richardson

Lloyd Estacio

Mahesh Gandhi

Marc Mangapit



Mark Raquedan

Marlo Campos

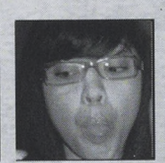
Marty Lewis

Mary Suarez

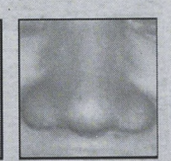
Melanie Paquillo

Melissa Arreaga

Melissa Trimor



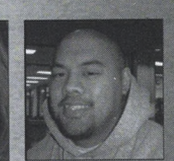
Michelle Trinidad



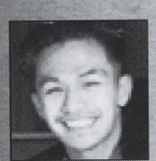
Mike Kulangot

Monica Bautista

Nancy Le



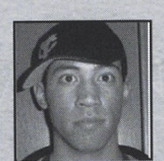
Nick Cruzado



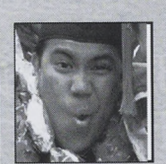
Nick Quemuel

Nikki Sutphin

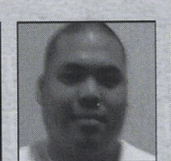
Nina Pascual



Ojay Arce



Oliver Panopio

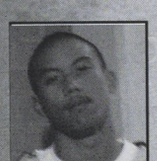


Paul San Felipe

Peter Aguila

Philip Cariaso Jr.

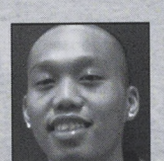
Philip Daludado



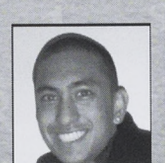
Philip Fernandez

Prince Carandang

Rachelle DeVera



Ramil Roa



Ramon Castillo

Randy Asis

Rayniel Ilano

Rian Abraham

Rica Marinas

Ricky Cole

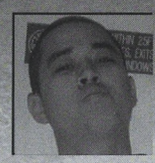
Robbie dela Victoria

Rodel Valdez

Rosie Ochosa

Ryan Ramelb

Sabrina Cabanilla



Sam Heip

Samantha Topino

Savate Chhoeuy

Sean Plank

Shelly Asbill

Sonny Aguirre Jr.

Sonny Filamor

Stephanie Papa

Timothy Egante

Tracy Bulquerin

Valerie Acosta

Valerie Gapasin

Valerie Macalino

Yasmeen Shroff

NOT PICTURED:

Christine Refuerzo, iana Bracio, Kosal Thuy, Lee Co, Mike Guttman, Sharae Benitez, Hazel Alamares

Music Provided By

ELEMENTS OF THE OUTER REALM

www.elementsoftheouterrealm.com

MARIA CLARA

Panderetas

Choreographers: Ernald Papa & April Mascardo
Dance Captian: Brenna Fortuno

Originating from Tanza, Iloilo, Panderetas is named after the tambourines carried by the females and is inspired from the Jota and Paso Doble. From December 16 to January 6, a group of people in the Visayan regions go from house to house to sing Christmas songs called "Daigon." In some regions the song is usually followed by some dances, and "Las Panderetas" is one of those dances.

Dancers: Brenna Fortuno, Jaemee Bautista, Nikki Sutphin, Melanie Paquillo, Valerie Gapasin, Carlo Evangelista, Derrick Kaiklian, Jonathan Gabasan, Jpemmanuel San Luis, Philip Carandang

Jota Caviteno

Choreographers: Stephanie Papa & Ives Samson

The jota encompasses a variety of Spanish-influenced dances accompanied by the use of castanets. There are many forms of jota in the Philippines whose names are derived from their regions of origin. Originating from Cavite, Jota Caviteño is accented with the use of bamboo castenets held loosely and unstrung in the dancers' hands.

Dancers: April Mascardo, Christine Ver, Cynthia Pereira, Monica Bautista, Stephanie Papa, Ernald Papa, Hilgard Cruz, Ives Samson, Marlo Campos, Ryan Ramelb

MOUNTAIN SUITE

Takiling

Choreographers: Ives Samson & Ernald Papa
Dance Captian: Elmer Sarmiento

Kalinga men chant and dance while accompanied by the gangsa (brass gongs). This is part of the colorful religious ritual of thanksgiving for a bountiful harvest.

Dancers: Aldrich Fajardo, Anthony Formoso, Chris Chantakrivat, Elmer Sarmiento, John Fidelson, Junnel Leones, Justin Alfonso, Paul San Felipe, Sam Heip, Savate Chhoeuy

Uyauy

Choreographers: Stephanie Papa & Gene Francine Gallegos
Dance Captian: Craig Gonzalez & April Olanes

Uyauy is an Ifugao wedding festival dance, which makes use of gongs and is usually performed by the affluent, wealthy people. Those who have performed this dance are entitled to the use of gongs at their death.

Dancers: April Olaes, Julet Morales, Kat Banez, Samantha Topino, Stephanie Papa, Craig Gonzales, Don Xaviar Dolar, Lloyd Estacio, Peter Aguila, Robbie De La Victoria

Muslim Suite

Singkil Spectacular

Choreographers: April Mascardo • Ribbon Choreographer: Sareora Ian Bin • Burung Talo Choreographers: Marlo Campos & Ives Samson

Most people know Singkil as a Muslim-Filipino bamboo dance where a prince weilding his sword and shield rescues a fan-twirling princess, clad with a bird-adorned headpiece, during an earthquake-- a theatricized version popularized by the Bayanihan dance troupe. However, if one were to return to Singkil's origins from the Maranao culture in Mindanao and compare it to the version we see today, there would be a drastic difference. The original Singkil consists of only women dancers and bamboo tappers because it is taboo for men and women to dance together in their culture. Also, the music and rhythm are steady with no sudden changes or pauses in tempo. Thus, Singkil Spectacular, created and choreographed by April Mascardo, explores this evolution of Singkil from its Maranao origins to the theatrical version popularized today to future interpretation that push its theatrical boundaries.

The dance begins with a glimpse of the Singkil's origins with a small ensemble of female performers. The entrance of the traditional singkil "princess" is heralded with her bayok, or chant. Women tap a steady-paced beat with bamboo poles while accompanied by a kulintang ensemble. The traditional "princess" is joined by the modern Singkil princess in a duet symbolizing the transition from the old to new. In the duet, the simple fluid movements of the traditional princess are contrasted with the flashy, intricate fan twirling of the modern princess. As the modern princess takes over, she leads into the theatrical version of Singkil commonly known today which recounts the Maranao epic legend of the "Darangan." This consists of the Prince, fan dancers, and additional bamboo tappers. Finally, it leads into the future with an interpretation of Singkil that really pushes its theatrical limits as other Philippine and modern dances are layered on to enhance the visual effects. This includes Burong Talo, Vinta, Katsudoratan, and Ribbon Stick dancers.

Through the portrayal the journey of Singkil from its humble beginnings to its extravagant interpretations, Singkil Spectacular addresses the issue of authenticity versus theatricism that arise when choreographing and performing Philippine dance. It leaves the audience to decide whether the outcome is something spectacular or merely a spectacle.

Traditional Princess: Jennifer Antonio
Modern Princess: Jaimee Dunning
Prince: Chris Cuenza
Tappers (women): Aubrey Arrogante, Lizzy Richardson, Shelly Asbill
Tappers (men): Arlee Collado, Byron Bucao, Chris Camegla, Chris Chantakrivat, Jason Espiritu, Paul San Felipe, Rayniel Ilano, Rian Abraham
Fans: Bethel Alvaro, Cassie Johnson, Christine Quiliope, Genevieve Paz, Nancy Le, Nikki Sutphin, Nina Pascual, Rica Marinas
Scarves: April Arrozal, Christine Arrozal, Gailey Palado, Jane Agbayani, Joyce Cobilla, Kiela Ligsay, Sabrina Cabanilla, Yasmeen Shroff
Ribbons: Aijia Gultman, Devin Burnett, Katie Philips, Melissa Arreaga, Rosie Ochosa, Sareora Ian Bin
Vinta Dancers: Adrienne Galvez, Sonny Filamor
Carriers: Alex Cariaga, Joe Lao, Jun Choi, Ramon Castillo

Burong Talo

Choreographers: Marlo Campos & Ives Samson
Dance Captian: Lloyd Estacio & Nick Cruzado

Originating from the Tausog culture, Burong Talo is a form of martial arts interpreted into dance form. This acrobatic dance mimics a fight between a hawk and a cat as the hawk attacks from above and the cat ferociously attacks and defends from the ground below.

Dancers: Aldrich Fajardo, Brian Campos, EJay Raquedan, Lloyd Estacio, Nick Cruzado, Philip Fernandez, Ricky Cole, Tim Egante

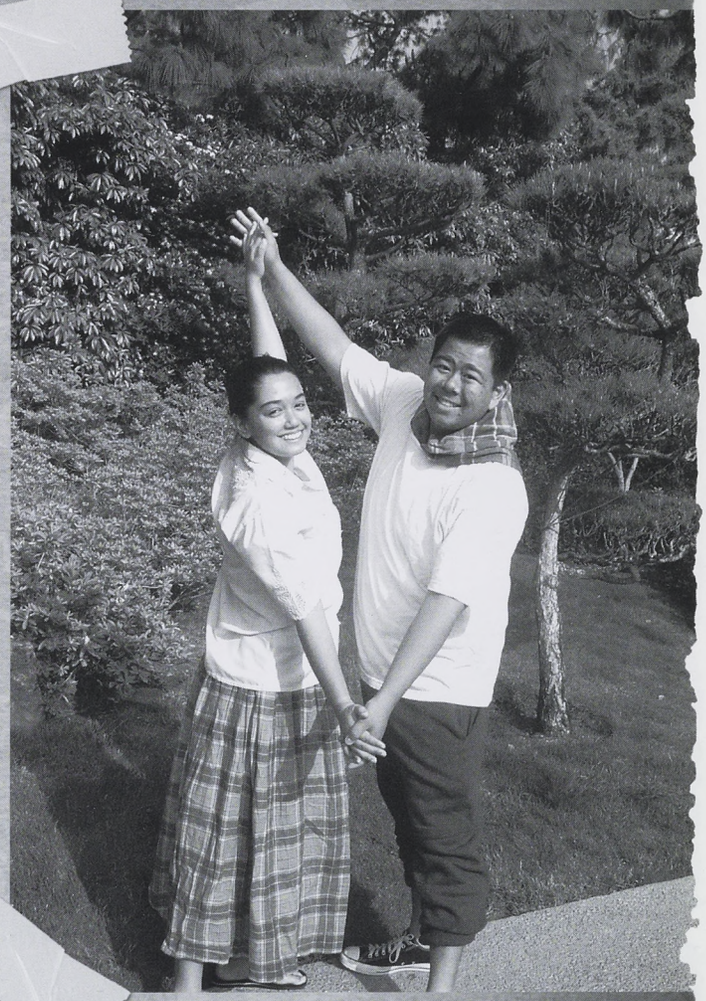
RURAL SUITE

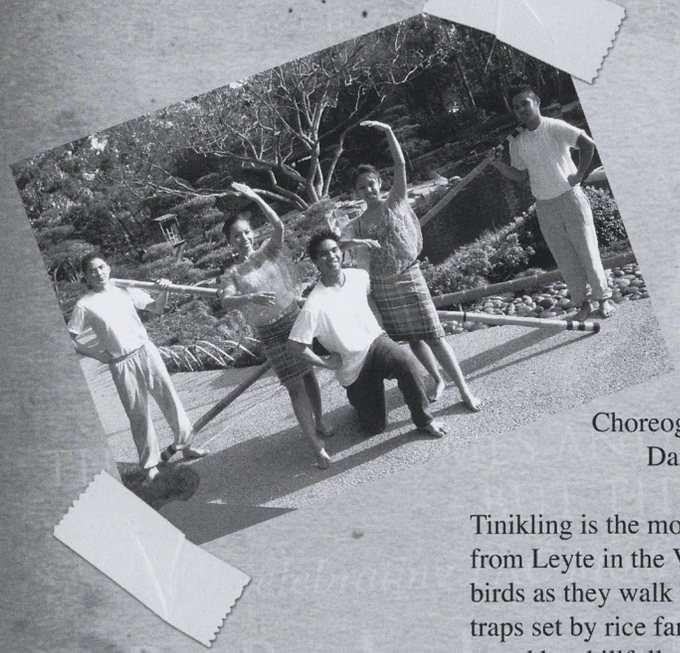
Gayong Gayong

Choreographers: April Mascardo

In rural gatherings, this dance offers much fun. Gayong is a pet name for Leodegario. According to the legend and to the words of the song, Gayong and Masiong (pet name for Dalmacio) once attended a feast commemorating the death of a townsman. While eating, Masiong choked on a piece of Adobo so he called, "Gayong! Gayong!" to ask for help to dislodge a bone from the Adobo meal from his throat. In this dance, Masiong's liking for feasts and the consequence of his voracity are held up to playful ridicule.

Dancers: April Arrozal, Dijana Bracic, Jane Agbayani, Yasmeen Shroff Ben Gabon, Brian Campos, Justin Lachica





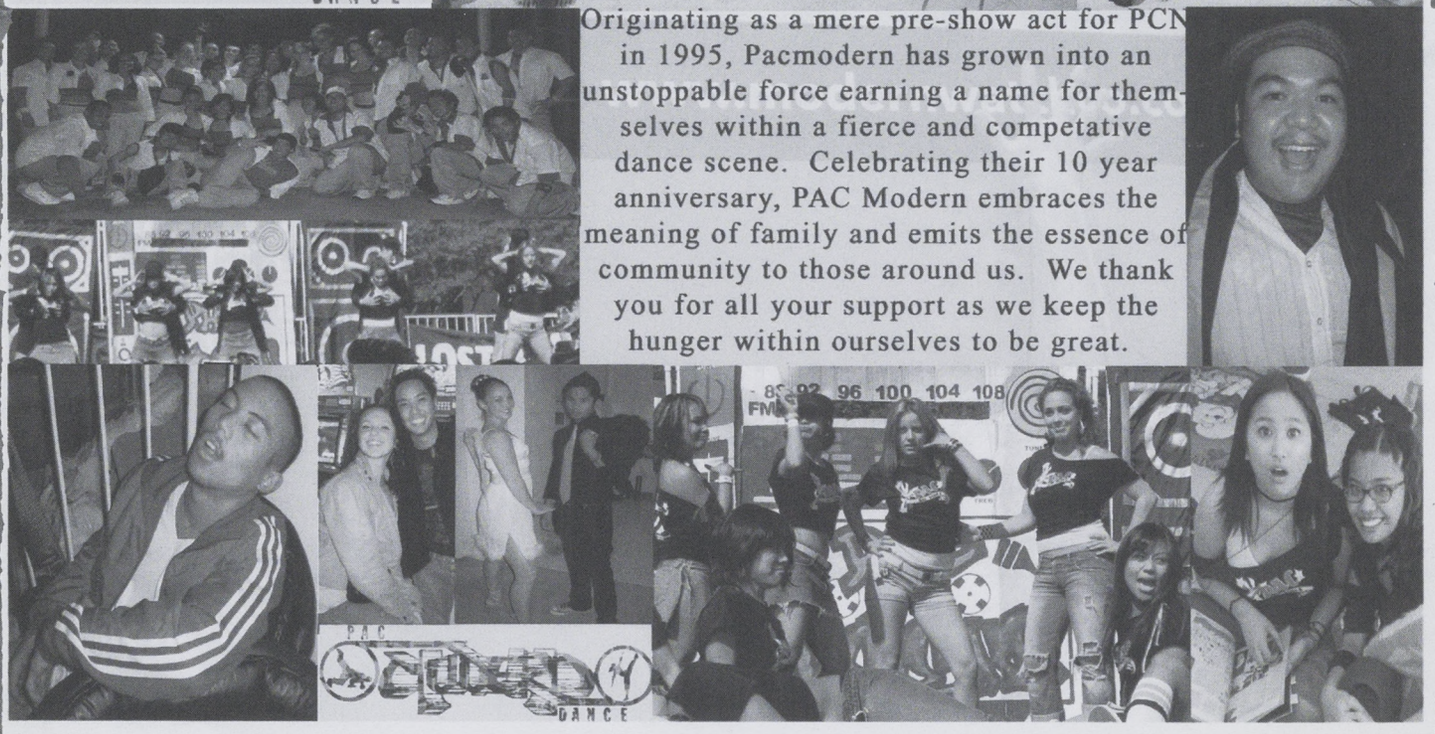
Tinikling

Choreographers: Eileen Trimor, Ernald Papa, Monica Bautista
Dance Captains: Jewelle Delgado & Mahesh Ghandi

Tinikling is the most popular and best known of the Philippine dances. Originating from Leyte in the Visayan Islands, the dance mimics the movement of the tikling birds as they walk between grass stems, run over tree branches, or dodge bamboo traps set by rice farmers. The dancers imitate the tikling bird's legendary grace and speed by skillfully maneuvering between large bamboo poles.
As the finale cultural dance, PAC's Tinikling features a spectacular display of endurance, quick footwork, innovative formations, and thrilling stick tossing that will have you sitting at the end of your seats!

Dancers: Erika Agustin, Francine Arca, Jena Alano, Jessica Vitente, Jewelle Delgado, Juliette Norico, Melissa Trimor, Sharae benitez, Charlie O' Conner, Denver Nino, Floyd Ferrer, John Austria, Lester Obispo, Mahesh Gandhi, Ramil Roa, Randy Asis

Originating as a mere pre-show act for PCN in 1995, Pacmodern has grown into an unstoppable force earning a name for themselves within a fierce and competative dance scene. Celebrating their 10 year anniversary, PAC Modern embraces the meaning of family and emits the essence of community to those around us. We thank you for all your support as we keep the hunger within ourselves to be great.



Another note from Anne...

Thank you, God, for giving me the opportunity to share my voice with the community.

To Mommy, Daddy, Antoinette, Aileen, and the rest of my family: Thanks for coming every year. Your continual support means so much to me. I don't know where I would be without you. I love you guys.

To all my friends: Thanks for being there to listen to me vent, make me laugh, and take me out when I knew I shouldn't have. I needed that. Spanks for coming. Sorry if you have to sit through yet another pcn - but it's my last one - so enjoy it, dagnabit! KuRuPt!

To my "Girls Day" ladies: You all are funny, strong, smart sassy, talented, and beautiful inside and out. Thanks for being there. I don't know how I would've gotten through hard times witouth you ladies. When's our next outing?

To April: So here we are at yet another pcn. It has truly been a pleasure working with you all these years. From being super-secretaries together, to our good times "on the boulevard," I wouldn't have wanted to work with anyone else on my last pcn. Thanks for working so hard, for being a great coordinator and friend, and for being an April.

To Ives: Thanks for always smiling, for always being so positive, and for always being so dedicated. It has not gone unnoticed. You have been a fantastic corrdinator, and I know all our hard work will show on that stage. And ladies - in case you didn't know - this guy can cook!

To the Jazz Hands Club: Two words: Jazz. Hands.

To the PCN Board: I am so honored to have worked with all you great people. Once again, you all continue to amaze me with your talent, commitment, and dedication to this production. Thank you. This night not only belongs to PAC, but to you.

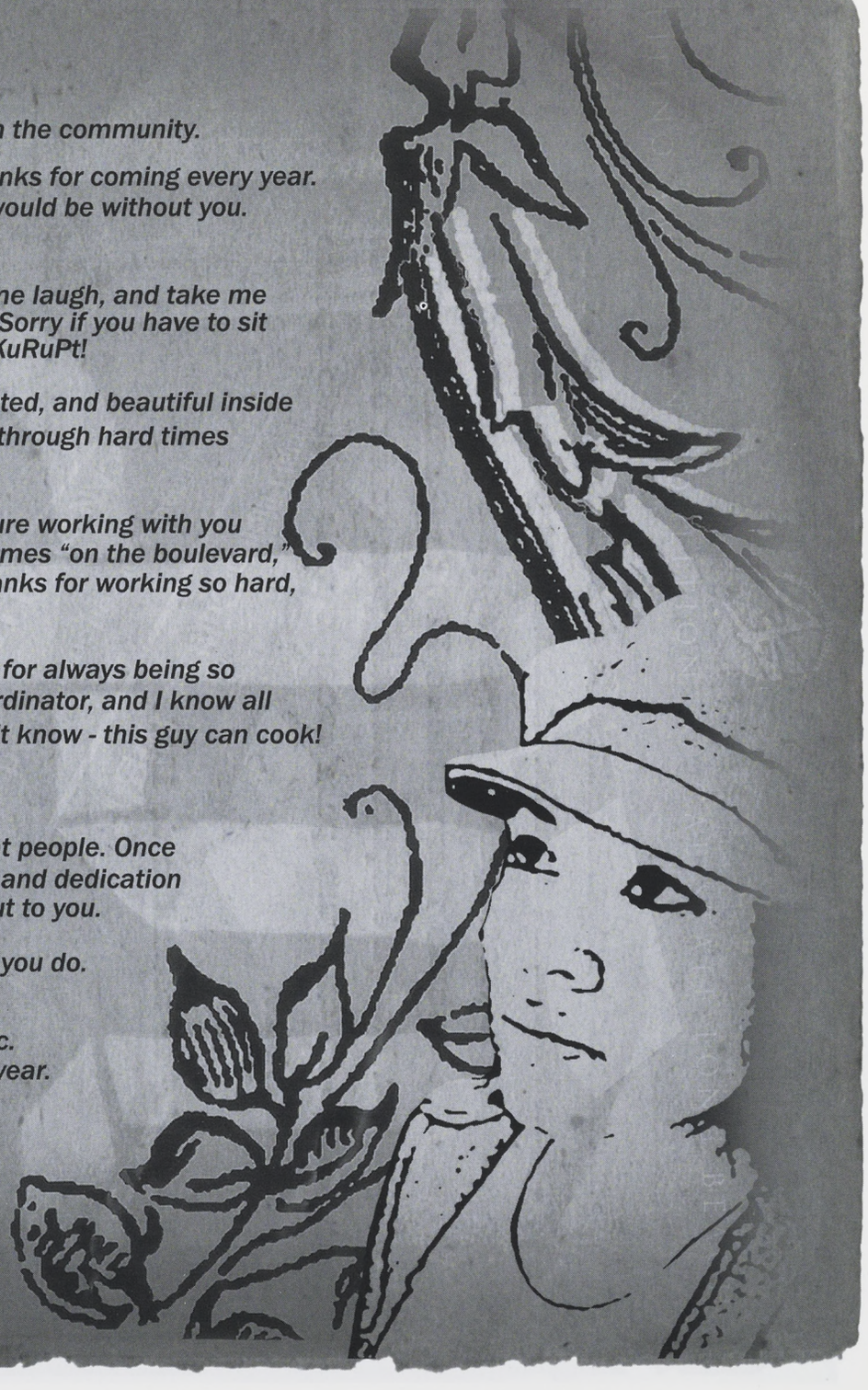
To Nelson: You rock! You don't know how much I appreciate all that you do. Thanks for everything!

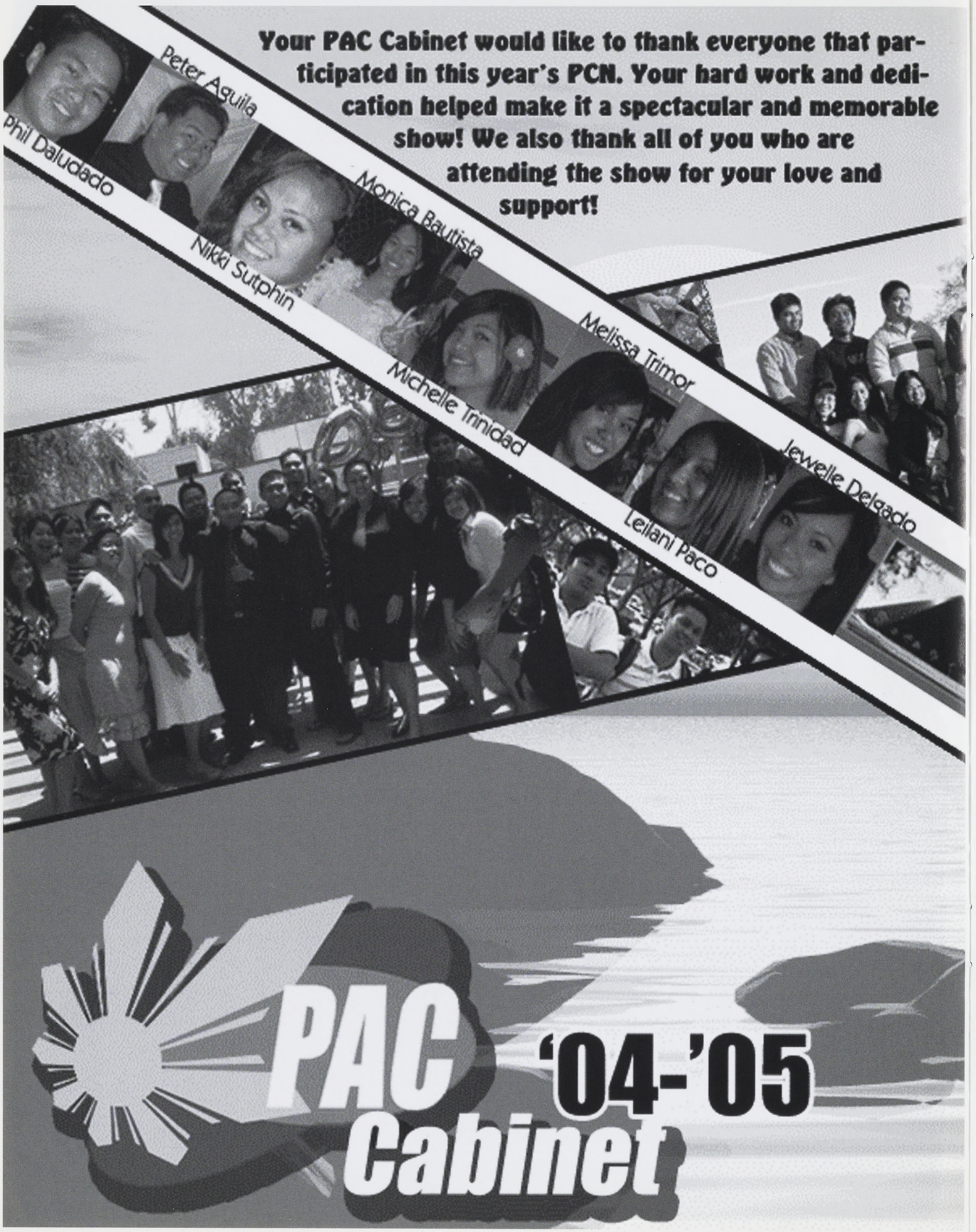
To Genesis, Mike, and Elements: There is no show without the music. Thank you for all that you have done, this year, last year, and every year.

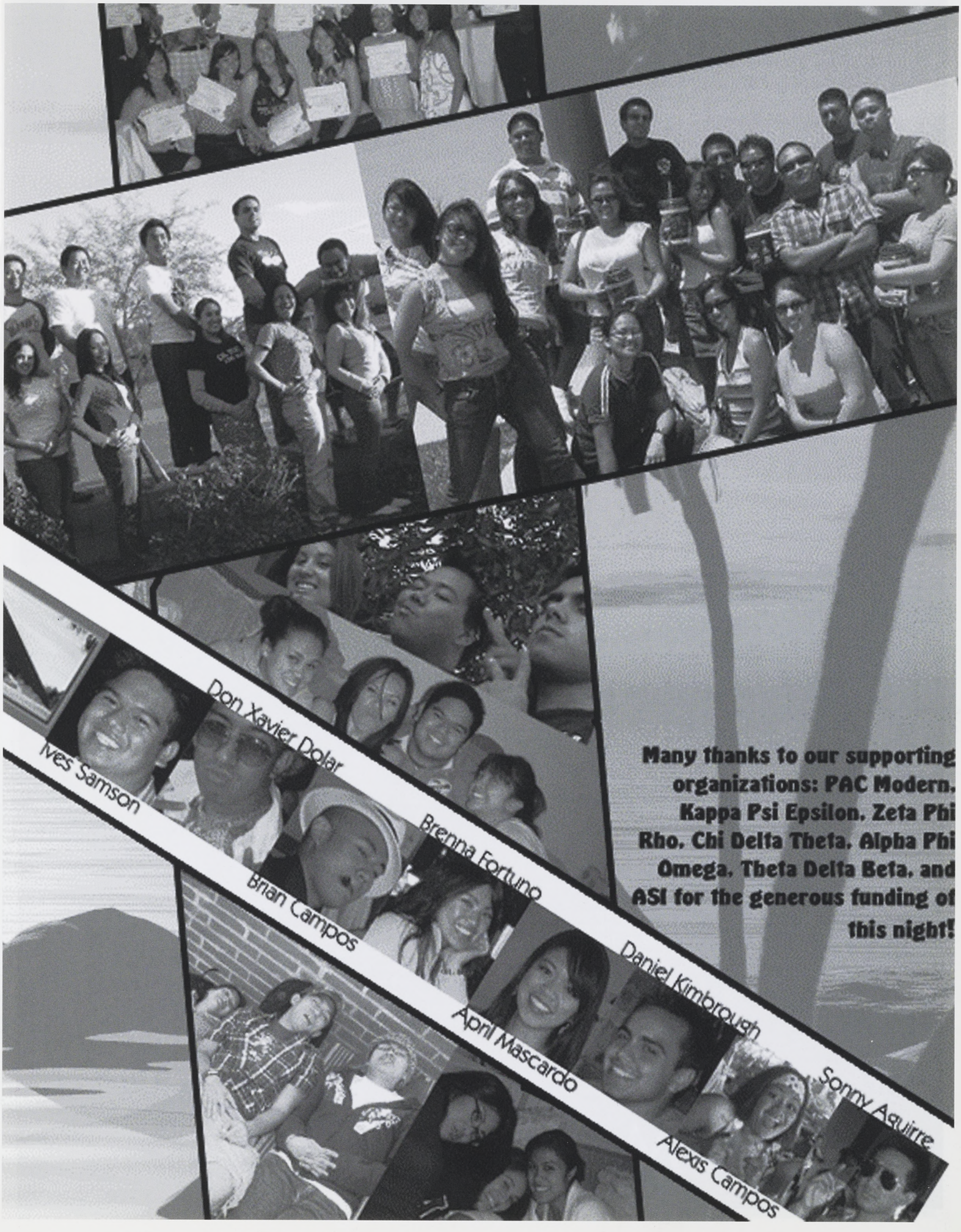
To Skit: I am so proud of you. Thank you for working so hard. Shiny gold stars all around! Break a leg and have fun out there! You all have a speical place in my heart.

To PAC: This is it! 3...to...1! Where's the after party?

To Everyone: Thanks for being here! I do this not only for my culture, but for you.




Your PAC Cabinet would like to thank everyone that participated in this year's PCN. Your hard work and dedication helped make it a spectacular and memorable show! We also thank all of you who are attending the show for your love and support!
Peter Aguila
Phil Daludado
Monica Bautista
Nikki Sutphin
Melissa Trimor
Michelle Trinidad
Jewelle Delgado
Leilani Paco
PAC
'04-'05
Cabinet



Many thanks to our supporting organizations: PAC Modern, Kappa Psi Epsilon, Zeta Phi Rho, Chi Delta Theta, Alpha Phi Omega, Theta Delta Beta, and ASI for the generous funding of this night!

I wanted to take this time to personally express my gratitude to the people that have helped to make this night possible. From those who kept me in your thoughts and prayers to those who have walked every step of this journey with me, thank you for your love, support, encouragement, and inspiration. You have filled this PCN with memories that will last forever!

Mom and Dad
THANK YOU for all your love and support. For letting me be able to explore my creativity. For trusting me to make my own descions for my future. For always encouraging me to develop my talents. For make sure I'm always at my best. For always encoraging me to cultivate my Filipino heritage. For letting me be able grow. I love you!

Old School Kabataan (SAME)
I owe my deepest gratitude to a group of friends that, not only share the same passion for Philippine dance, but are also the backbone of the cultural dances in this year's PCN—Ernald, Stephanie, Marlo, and Ives. We came from the same PCN experience of St. John Bosco & St. Joseph High School's Kabataan. THANK YOU for being such talented people and an inspiration to keep our culture alive, for your creativity, dedication and effort, passion, support, encouragement, the laughter, and memories.It's just like the good ole days! There's no one else I would have trusted more to do this PCN. When we get old, let's invite dance instructors to our houses, video tape the lessons and practice it at home – you know, just for fun!

Anne
The first time we ever worked together was indirectly through Ricky for our senior year PCN when Ricky and I were PCN Coordinators. I never really knew you except for the wonderful script you wrote for our PCN. Who knew that four years later, we would we working together again, this time knowingly, as PCN Coordinator and PCN Skit Director! Anne you are a brilliant writer, artist, extremely talented pinay, and a super-secretary! I'm so thankful and honored that you could share your talent again for this year's PCN! Best of luck in the future! I'm glad that we could share this experience together!

PCN Board
WE DID IT!! If I hadn't said it enough, thank you for all your hard work and dedication! Thank you for your passion, patience, creativity, talents, and enthusiasm. I couldn't have ask for a better team to put this PCN together. Thank you for taking this risk with me. We trail blazed the way for a new era in PAC's PCN. Be proud of your accomplishments! "3 to ONE!"

PAC
Thank you for giving me this opportunity to serve as PCN Coordinator. I remember when I joined PAC during Week of Welcome, the first PAC member I met was Eileen Trimor. All I could remember saying was how much I wanted to do PCN. For the next 4 years, I found my self serving on cabinet, perfecting the deep lunge and jazz hand, discovering Abril de Rosarito, and most of all, finding a FAMILY hear at CSULB! **To PAC Cabinet**, thank you for you support and faith in our PCN and our PCN board. Thank you for encouraging us. Thank you for putting up with my antsy-pantsy moments!! You all are talented, creative, talagang crazy, and
I love you guys! "1, 2, 3...ONE!" --ha,ha!

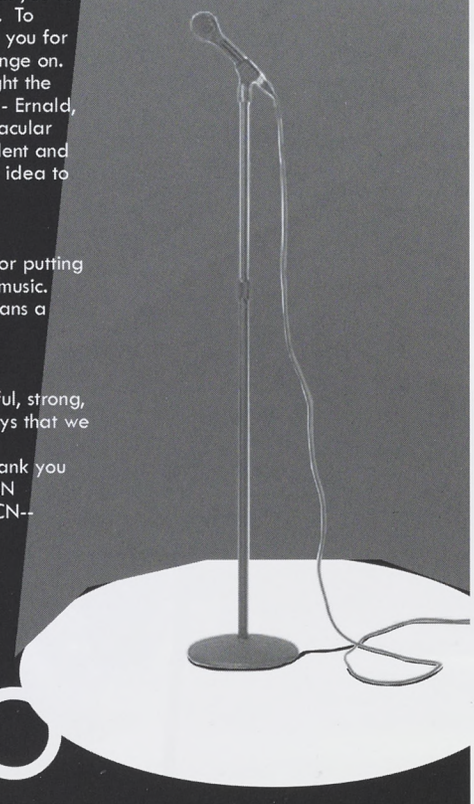
PCN Cast
I couldn't have ask for a more talented cast! Thank you for dedication your time and effort for the past couple months! This is really YOUR night to shine! Thank you for having faith in Ives and I to coordinate YOUR PCN! Congratulations to PAC Modern & happy 10th year anniversary! I hope this was fun experience for you guys and that you've created your own memories that will last forever! One PCN, one cast, one family!

Philippine Dance Groups
Thank you to the various Philippine dance groups that have taught me to dance and cultivate my passion for Philippine dance and music—Sampaguita Youth Dance Troupe(Mr. Martin), Kabataan of St. John Bosco and St. Joseph High Schools (Chris Navarro, Excel, Michelle Papa, Robert San Luis, Gene Francine Gallegos), Kayumanngi Philippine Music Ensemble, zand Kayamanan Ng Lahi (Joel Jacinto, Barbra Elle, and KNL members).

Singkil Spectacular
The first time I ever performed Singkil was during PCN for my senior year of high school. I worked so hard on the dance and when it came to the night of the performance, one of my fans slipped from my hands half way through the dance. I remember being so mad at myself and vowed to dance Singkil again to make it perfect! Who knew it would lead up to my fascination with Singkil and eventually to the creation of Singkil Spectacular. I would like to thank those who inspired me to come up with the concept and choreography for this dance. To Philippine Dance Gathering and Workshops, thank you for introducing me to the traditional Singkil and enlightening my understanding of Philippine dance and the issues that we face today. To Joel Jacinto and Kayamanan Ng Lahi, thank you for providing the cultural and historical resources. To Kayumanngi Philippine Music Ensemble, thank you for your musical inspiration and taking this challenge on. Thank you to the creative talents would brought the dance elements of Singkil Spectacular to life-- Ernald, Steph, Marlo, Ives, and Ian. To Singkil Spectacular Cast, thank you for all your enthusiam and talent and for taking this risk with me to bring my crazy idea to life!

Family and Friends
Thank you for love and encouragement and for putting up with my passion for Philippine dance and music. Your support and faith during this journey means a great deal to me!

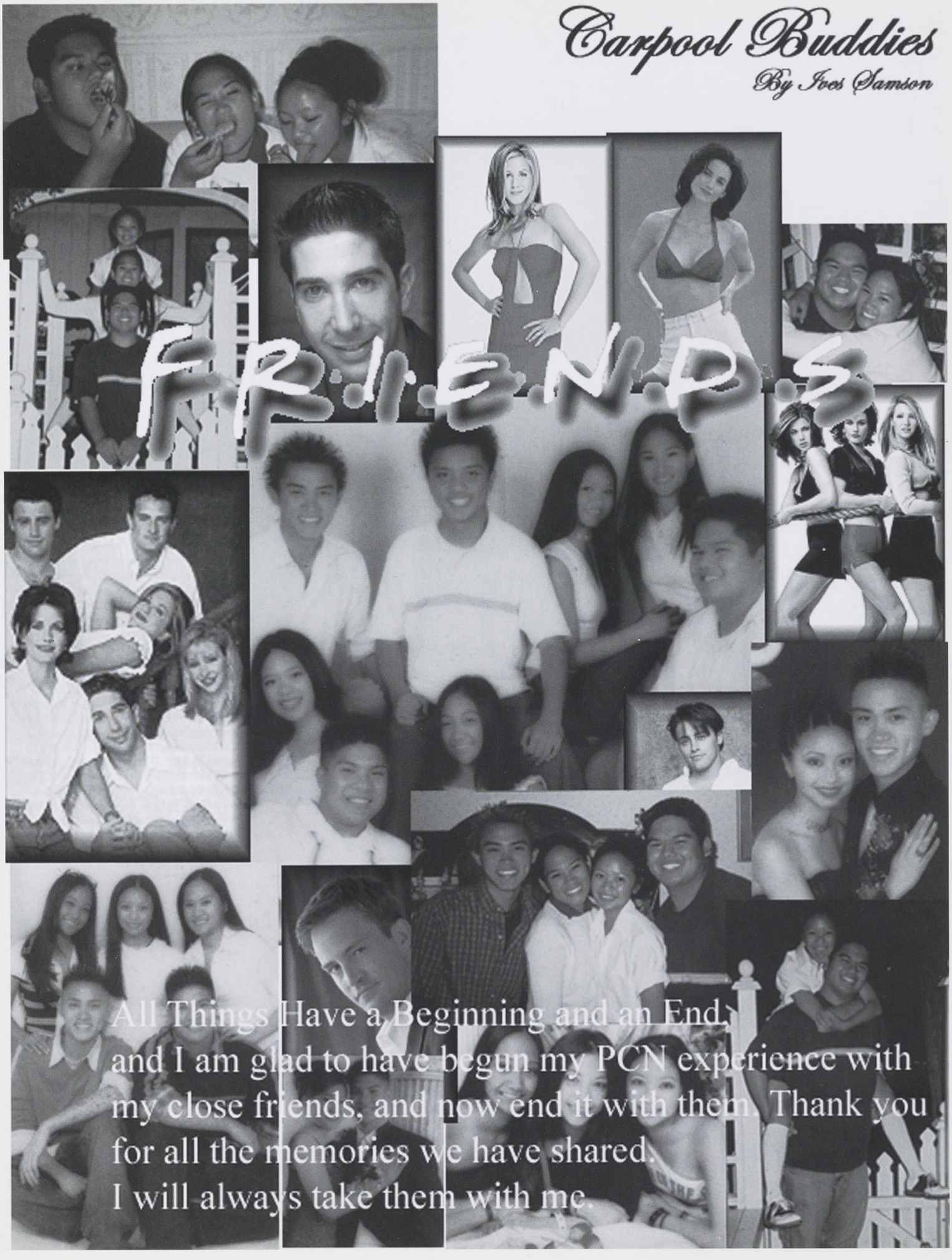
Girl's Night
I am so grateful that we have such a wonderful, strong, talented, beautiful, and caring group of pinays that we can find inspiration, joy, comfort, laughter, encouragement, support, and frienship in. Thank you for keeping me sane during the year long PCN process! We deserved a big outting after PCN-- massages and ban-berry pie, anyone?



[SPOTLIGHT]
APRIL MASCARDO

Carpool Buddies

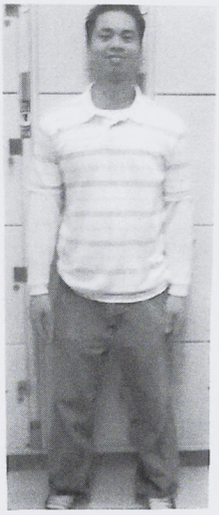
By Ives Samson



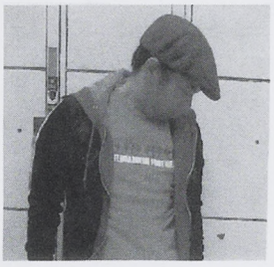
All Things Have a Beginning and an End,
and I am glad to have begun my PCN experience with
my close friends, and now end it with them. Thank you
for all the memories we have shared.
I will always take them with me.

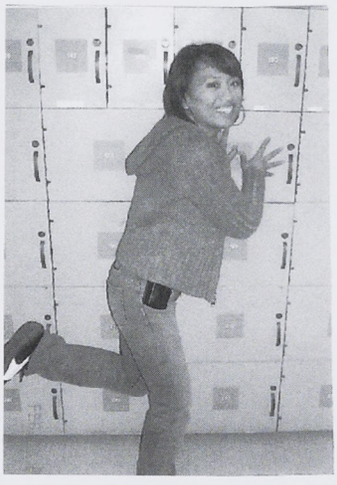
ΙΩΩ
ΖΦΡ
Emergency
BEACH

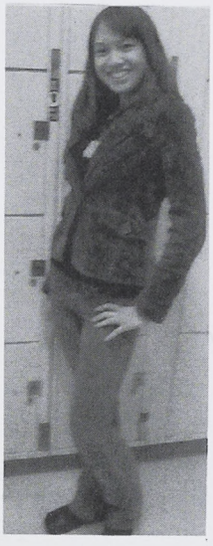
PCN CAST 2005

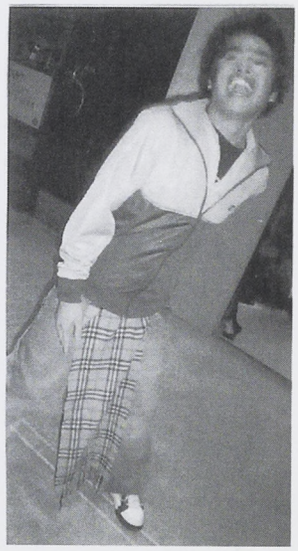


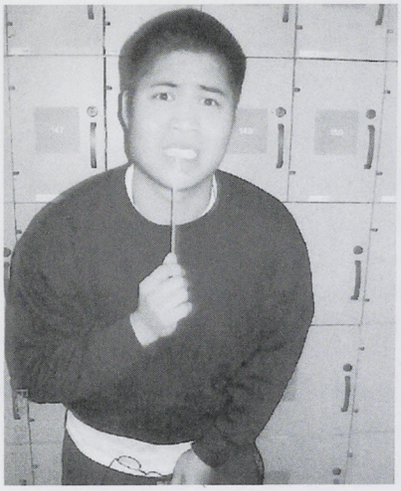
PCN SKIT 2005.



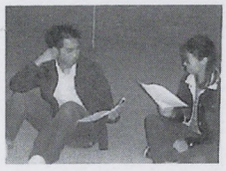


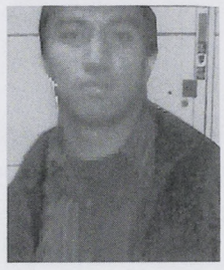


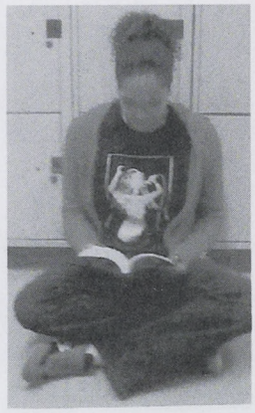


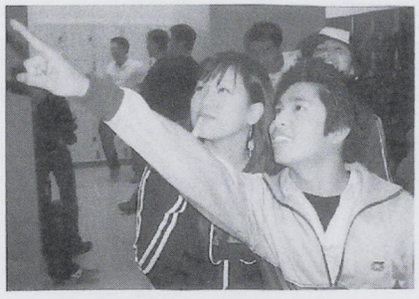


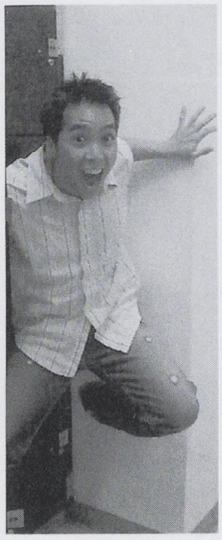
THE NIGHT COMES AND GOES... BUT THE MEMORIES LAST FOREVER.

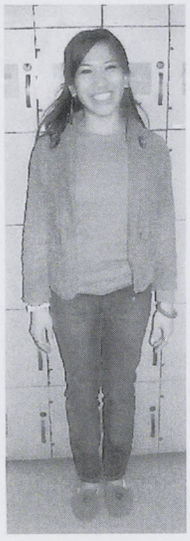


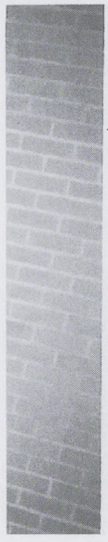


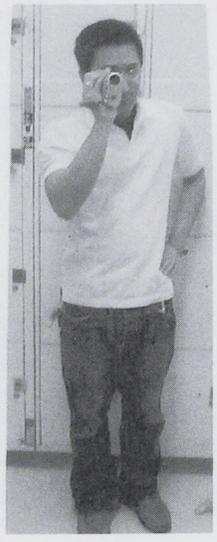












THANKS TO EVERYONE THAT HAS COME TO SUPPORT US!

AND TO THE PCN CAST...
BREAK A LEG! 3...2...1!

ΖΦΡ

ZETA PHI RHO INC.

CALIFORNIA STATE UNIVERSITY LONG BEACH

ALPHA CHAPTER

THE DISTINGUISHED GENTLEMEN OF ZETA PHI RHO WOULD LIKE TO CONGRATULATE PAC (PILIPINO AMERICAN COALITION) ON YET ANOTHER SUCCESSFUL PCN (PILIPINO CULTURE NIGHT). GOOD LUCK TO EVERYONE PARTICIPATING IN THE SHOW TONIGHT. AND TO EVERYONE WATCHING THE SHOW WE HOPE YOU ENJOY. AS A LOT OF HARD WORK AND DEDICATION HAS BEEN PUT INTO TONIGHTS PERFORMANCE.

WWW.LBZETAPHIRHO.COM

Jane

K

Christine

PAC PCN 2005

Ψ

Cassie

I O T A

Yasmeen

E

Nancy

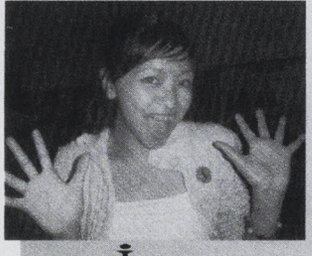
PLEDGE

April

Reece

And...

Break Dance!



Ivy

CLASS

Rica

Charlie o 'connor
Don xavier Dolar
Rodel Valdez
Chris Dela Cruz
EJ Rivera
Elmer Sarmiento

JP San Luis
Peter Aguila
Phil Daludado
Craig Gonzalez
Nick Cruzado
Ires Samsop

Robbie DeLa Victoria
Philip Carandang
Derrick Kaiklian
Lester obistpo
Lloyd Estacio

TAE is a fictitious organization, any resemblance to a[illegible] is completely coincidental. Seriously, we[illegible]

SHOUT OUTS TO

our TAE Alo's, PAC & PAC Modern

cuz were the shh...

Mark Raquedan
Philip Cariaso
Jerald Adamos
Bennet Arrecilla
Soppy Filamor

Justin Lachica
Marty Lewis
Carlo Evangelista
Hilgard Cruz
Ryan Ramelb
Erwald Papa
Randy Asis
John Lustina

Chad Cipriano
Mark Mangapit
Mahesh Ghandi
Jeff Walter
Christian Baltazar
EJ Raquedan
Derrick Ramil

ance to aa current greek organization
ously, we're not that clever

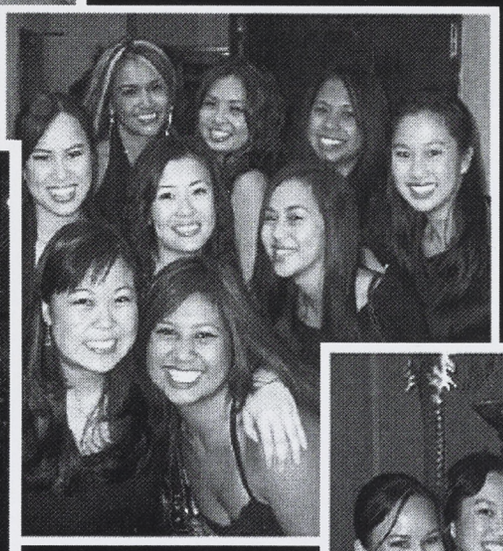
.Chi Delta Theta.

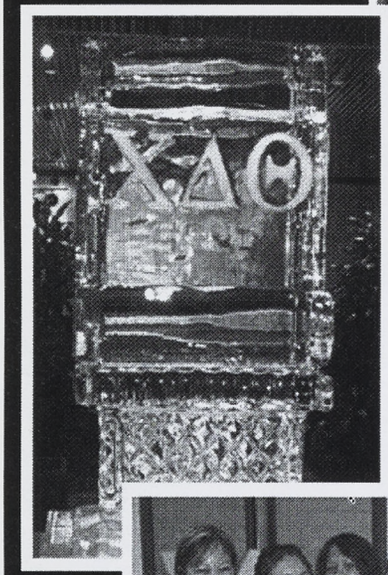
PCN Board

Kristine Gonzales

PCN Cast & Crew

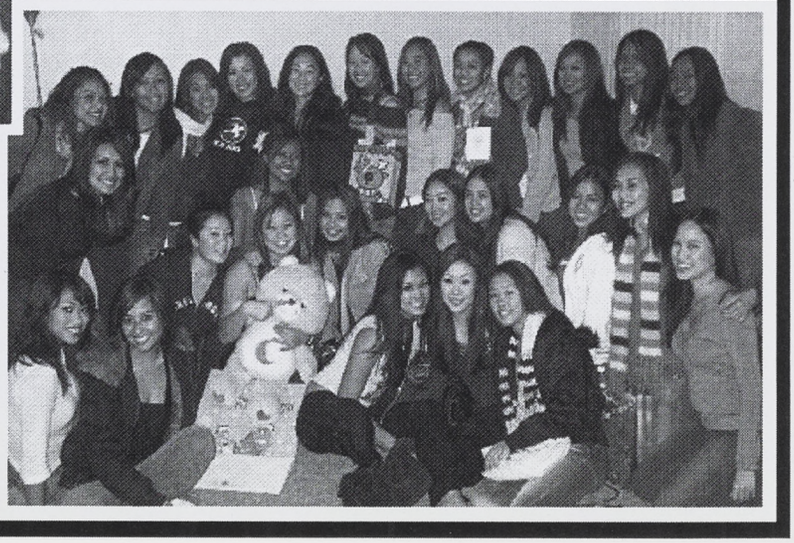
Melanie AGorrilla
Rachelle Devera
Kristine Gonzales
Meryl Palad
Tine Refuerzo
Kristine Talavera



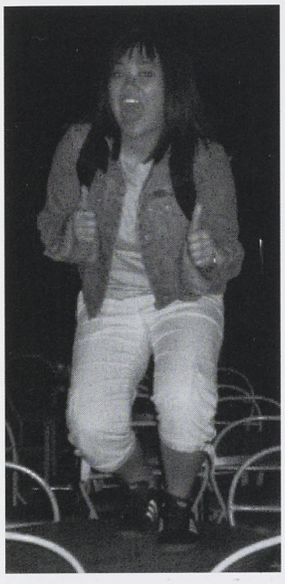


good luck to the entire cast & crew of PAC's 19th annual pilipino cultural night!

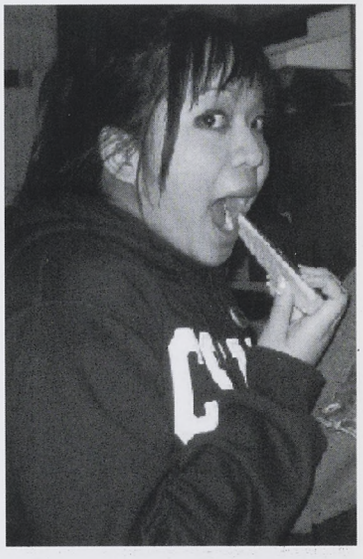
ΧΔΘ



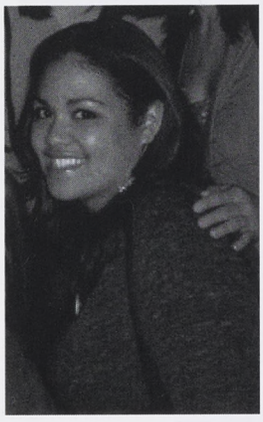
WE HEART YOU SISTERS

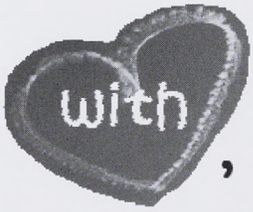


Congratulations to
Reece Nancy Cassie
Rica Michelle Ivy

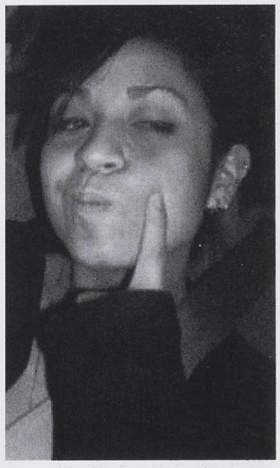


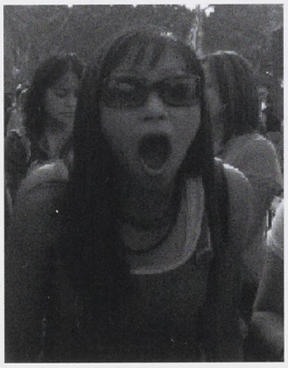
You girls make us
so proud!!!

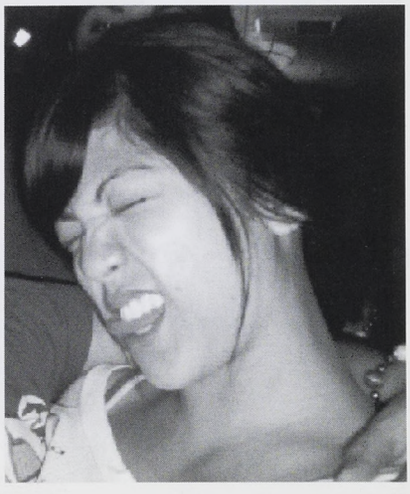


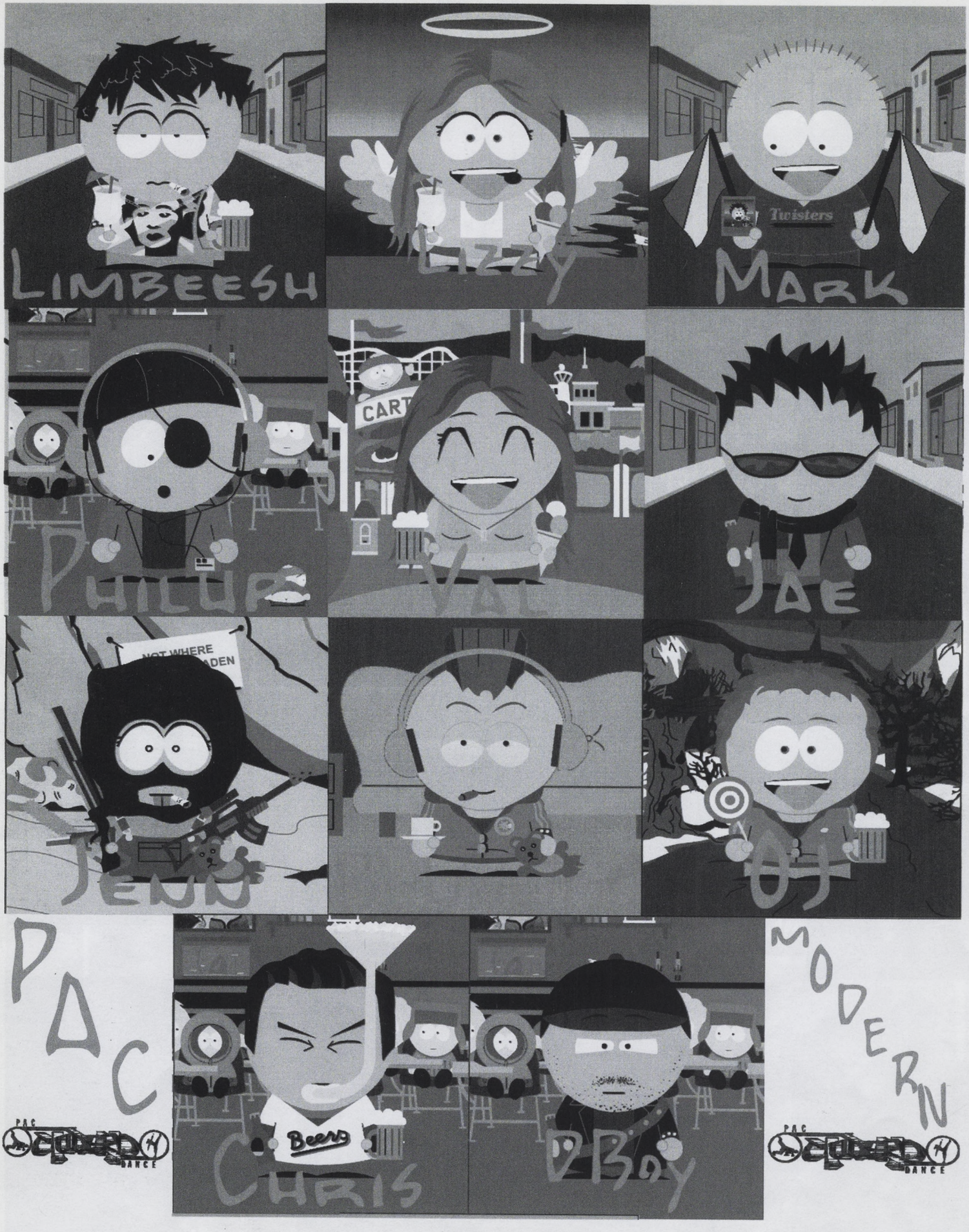


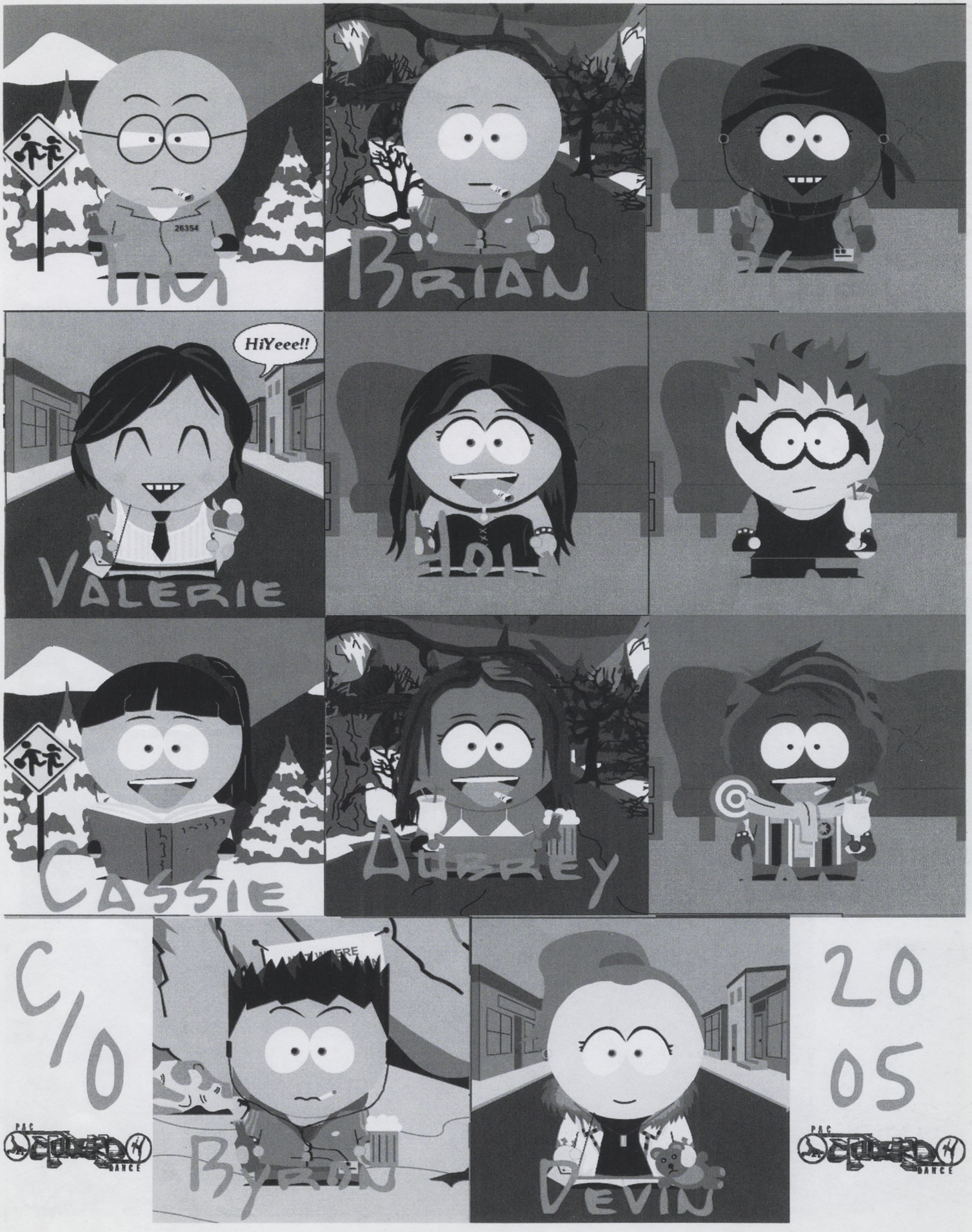
your pledge sisters



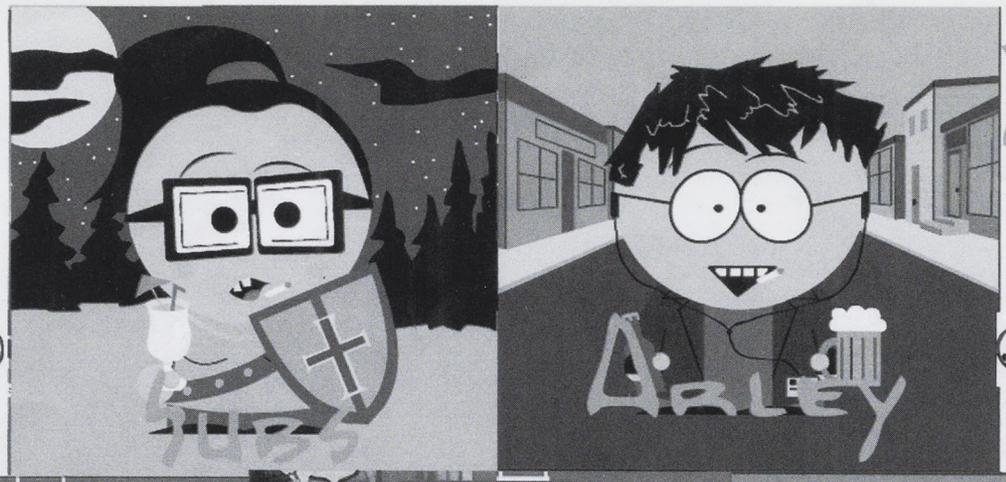


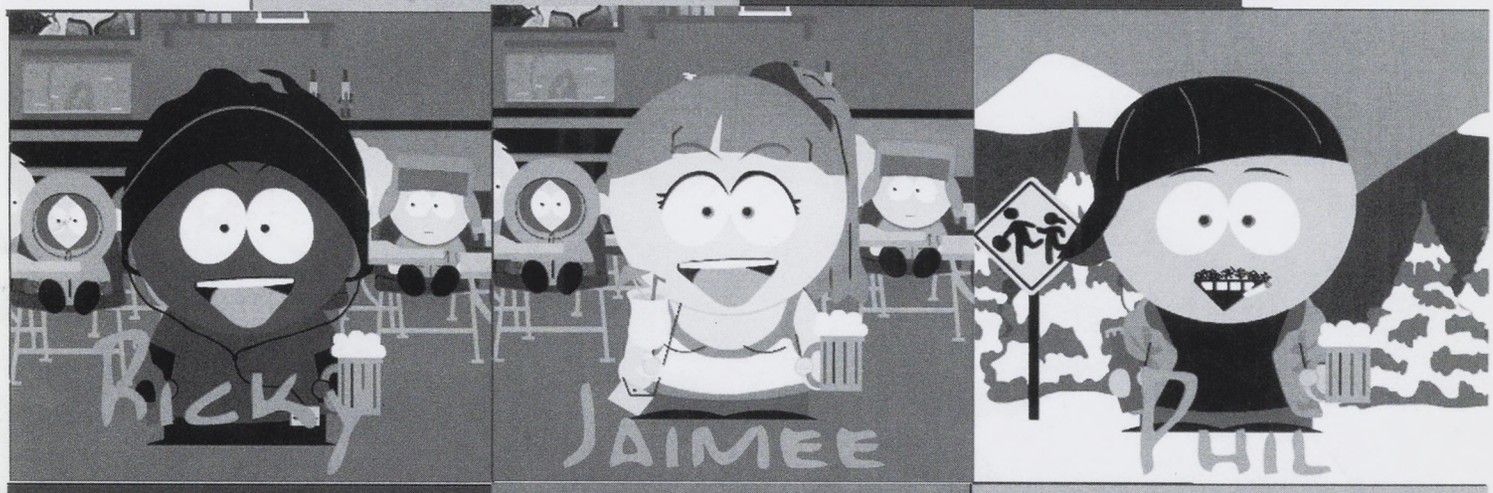



LIMBEESH
LIZZY
Twisters
MARK
PHILLIP
CART
YAE
JAE
NOT WHERE
ADEN
JEWJ
Beers
CHRIS
BBOY
PAC
MODERN
PAC
DANCE
PAC
DANCE

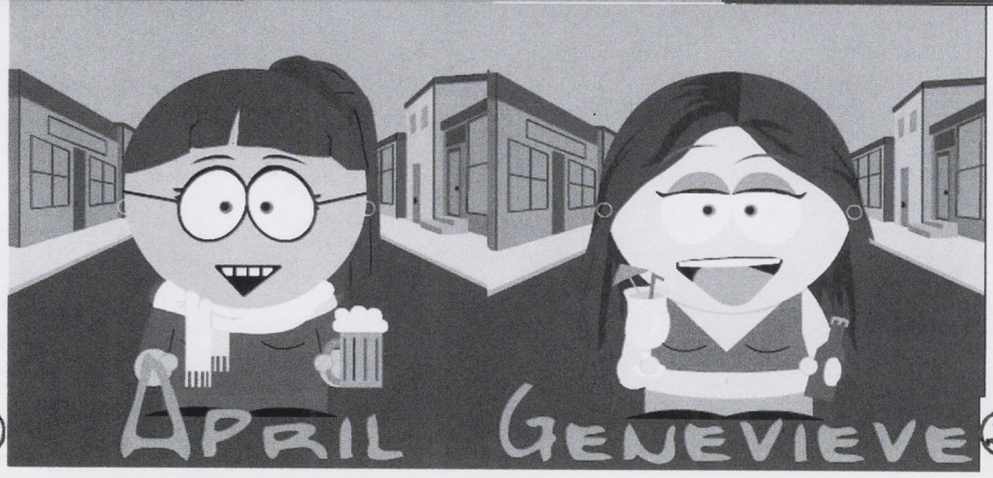

26354
BRIAN
HiYeee!!
VALERIE
CASSIE
C10
BYRON
DEVIN
2005

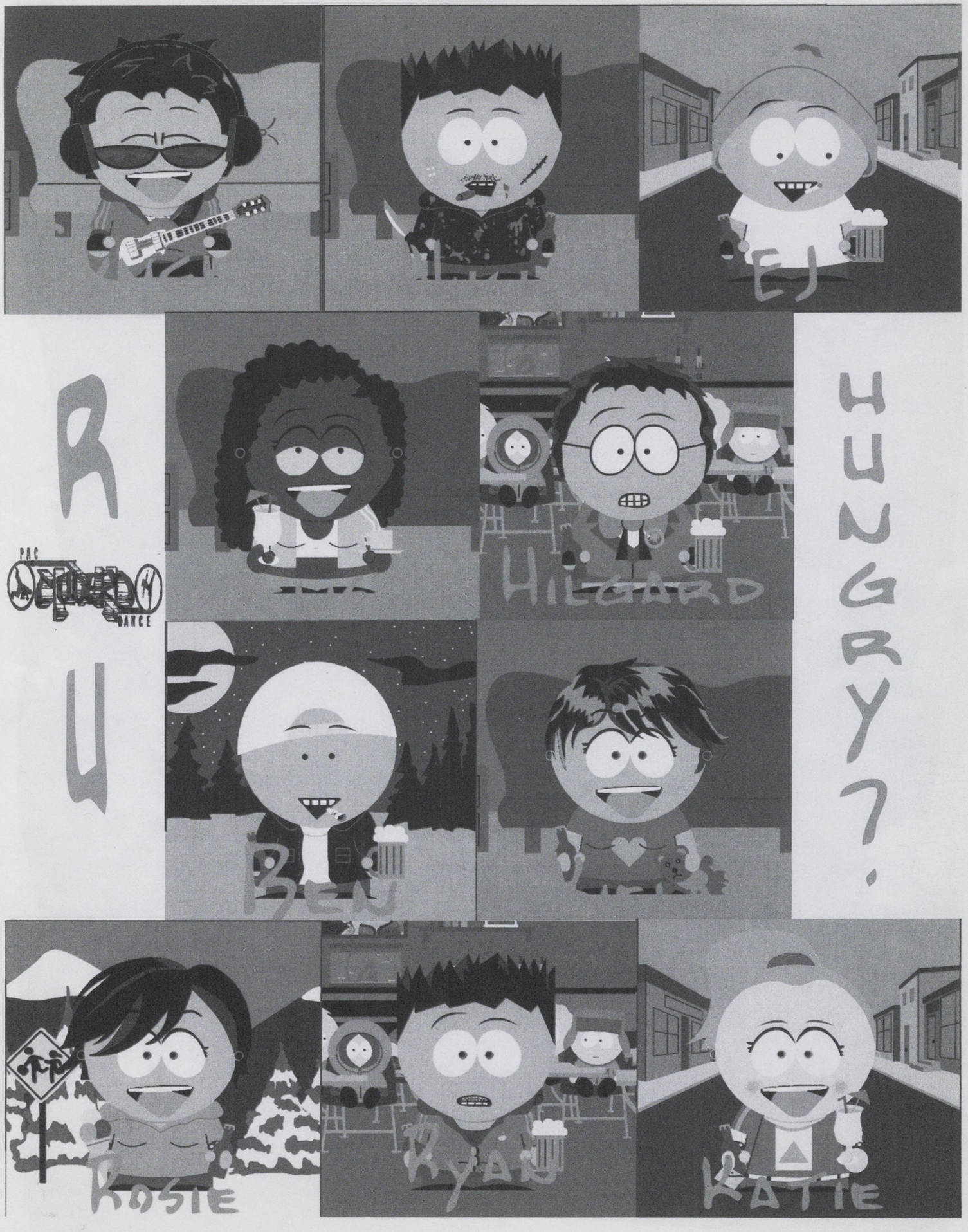
10TH YEAR





ANNIVERSARY TEAM




R U
PAC
DANCE
EJ
HILGARD
HUNGRY?
BEN
ROSIE
RYAN
KATIE

Congratulations
PAC on another
successful
PCN
Thanks for another year of memories!
Love, Melanie, Juliette, Francine, Jewelle,
Brenna, Lani & Erika

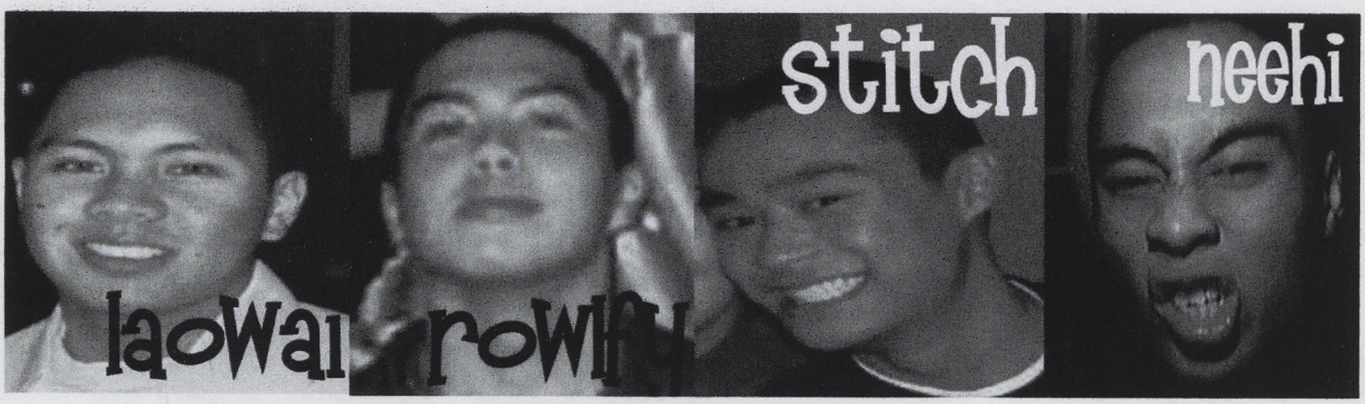
BETH · NIKKI · SABRINA

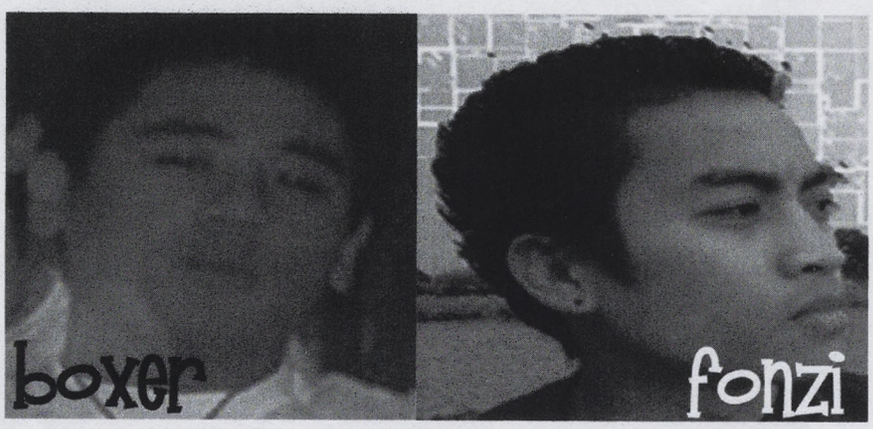
Sinful Fan girls

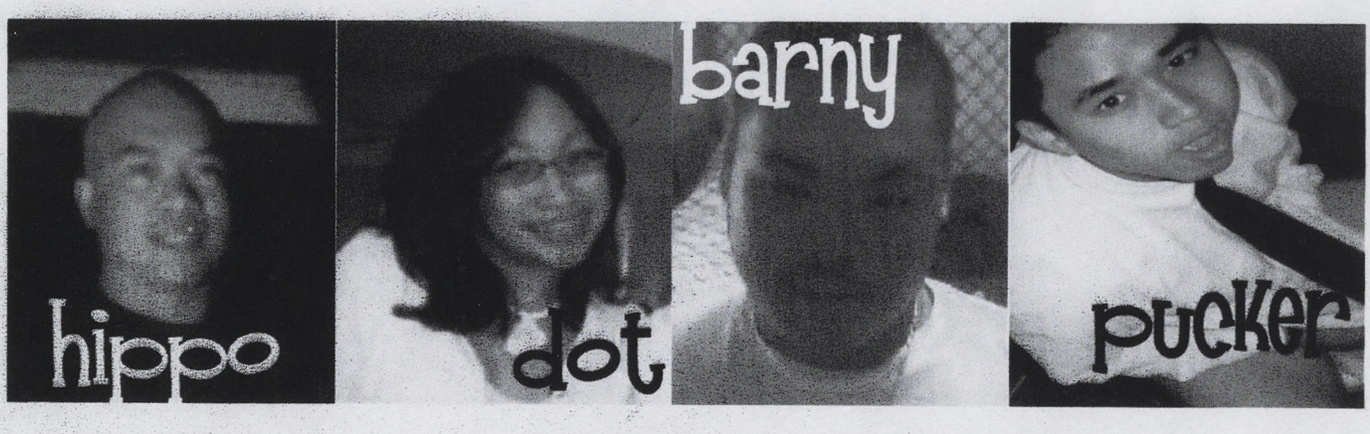
busy busy busy circle circle circle
big circle circle circle and POSE

CHRISTINE · NINA

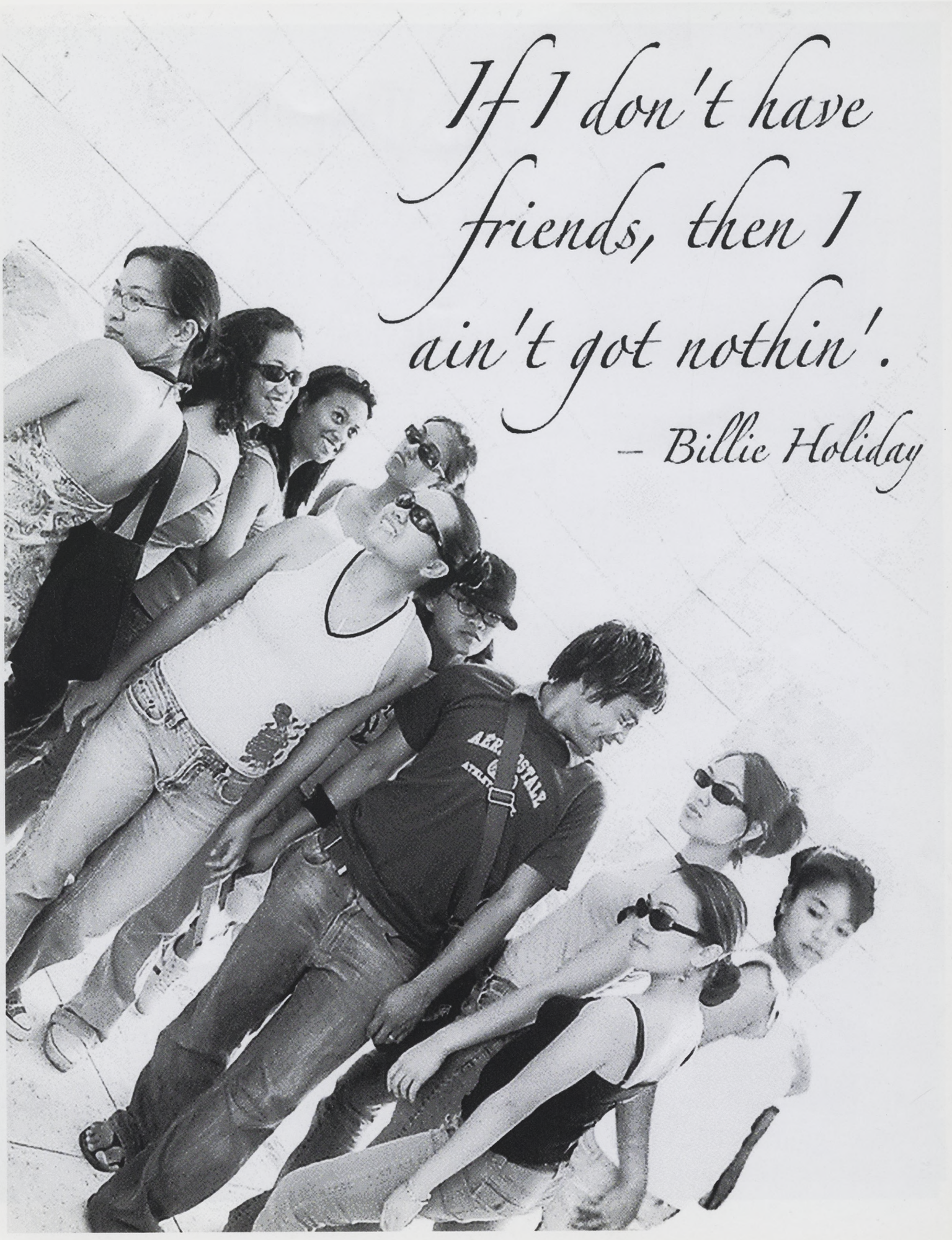
introducing...







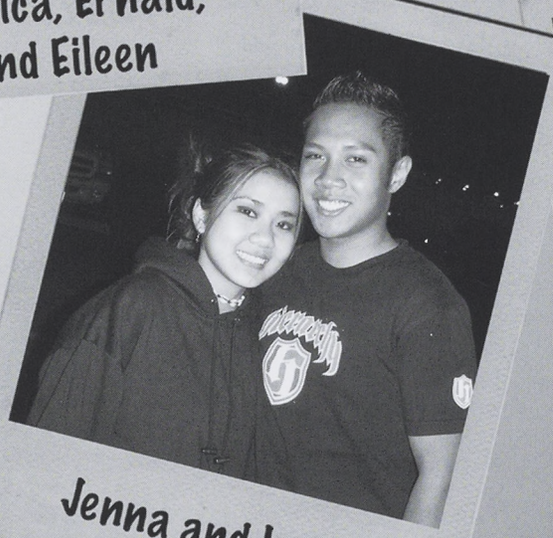
soul interrupted productions.


If I don't have friends, then I ain't got nothin'.
– Billie Holiday

TINKLING

Face down asap!
That's the way
we like to tap!

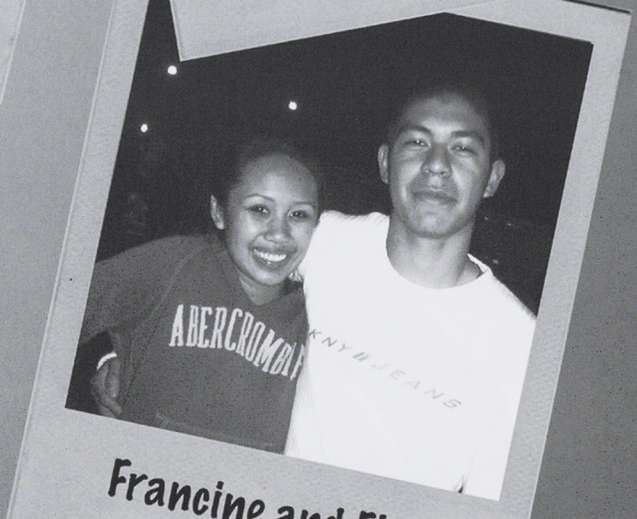
Monica, Ernald, and Eileen



Jenna and Lester

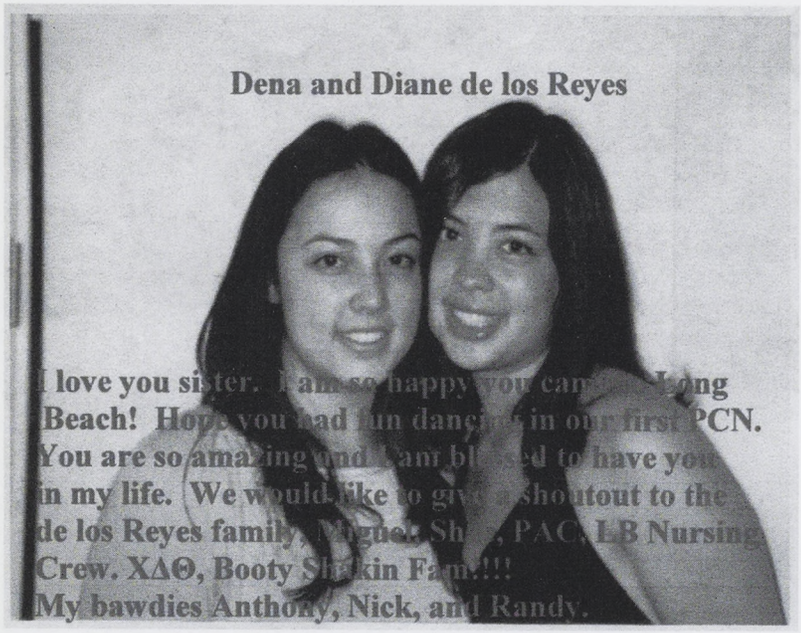
Jessica and John

Sharae and ?Denver



Francine and Floyd

Charlie and Juliette
Jewelle and Randy
Mahesh and Melissa
Erica and Ramil
Choreographers
and Shoutout to DX

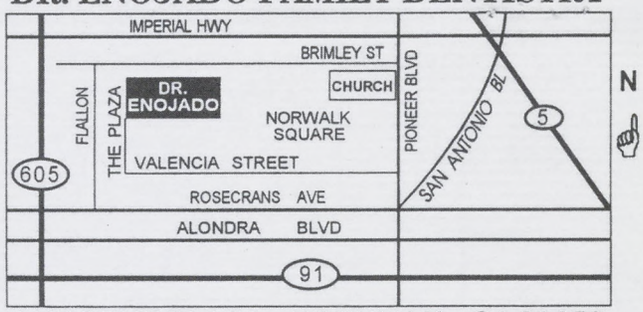

Dena and Diane de los Reyes
I love you sister. I am so happy you can
Beach! Hope you had fun dancing in our first PCN.
You are so amazing and I am blessed to have you
in my life. We would like to give a shoutout to the
de los Reyes family, Miguel, Sh , PAC, LB Nursing
Crew. XΔΘ, Booty Shakin Fam!!!!
My bawdies Anthony, Nick, and Randy.

Sandra V. Enojado, D.M.D.

11695 THE PLAZA
NORWALK, CA 90650
TELEPHONE: (562) 929-3702

OFFICE HOURS BY APPOINTMENT

DR. ENOJADO FAMILY DENTISTRY



11695 THE PLAZA . NORWALK . CA 90650

Yes I Care Uniform
13323 Goller Ave.
Norwalk, CA 90650
Tel (562) 868-8924

Please visit our display of special gift items at:
9522 Chapman Ave
Garden Grove, CA 92841

"Just listen to your heart.
That's what I do."
-Napoleon Dynamite

PAC is flippin' sweet!

JOHNNY'S
Pilipino Restaurant
KAMBINGAN
Fast Food & Catering
Market & Video

Johnny, Cherry & Nicole Guanzon

10125-10129 E. Rosecrans Blvd.
Bellflower, CA 90706
Tel./Fax: (562) 866-5570

9522 Chapman Avenue, #D
Garden Grove, CA 92641
Tel./Fax: (714) 530-6004

SOUNDSTORM

ENTERTAINMENT PRODUCTIONS

SOUND

LIGHTING

VIDEO

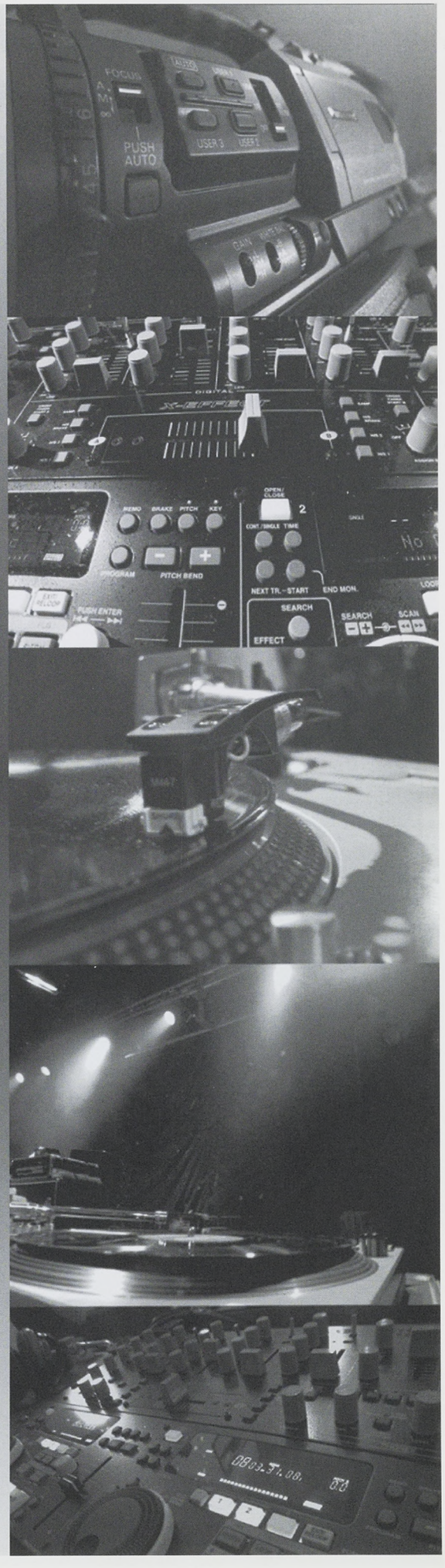
DJ SERVICES

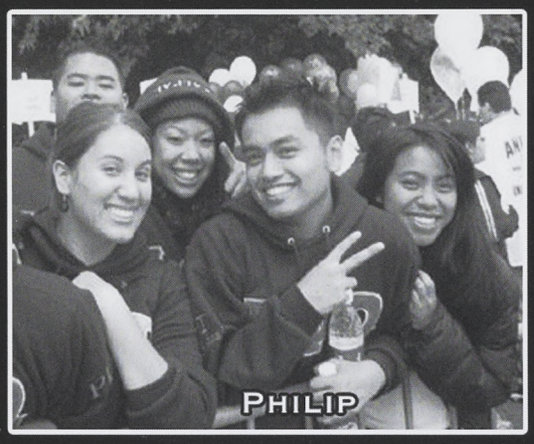
VOICEMAIL

[866] 247.8676

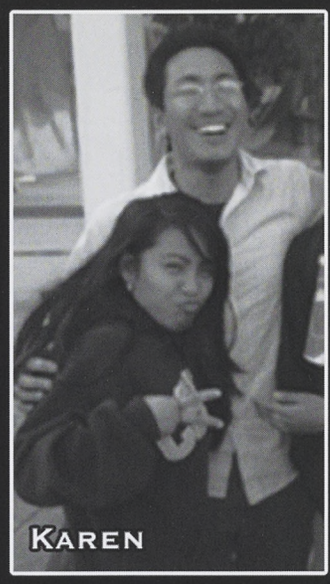
CELLULAR

[858] 735.1785



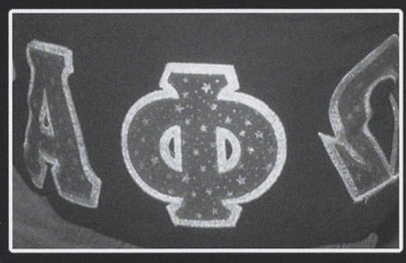

PHILIP

MELISSA


KAREN

VAL JENN

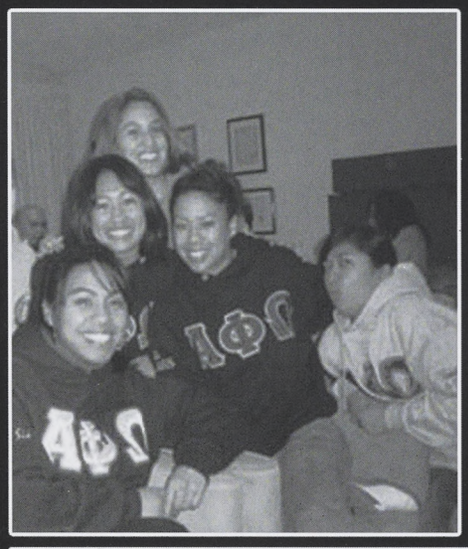
EILEEN



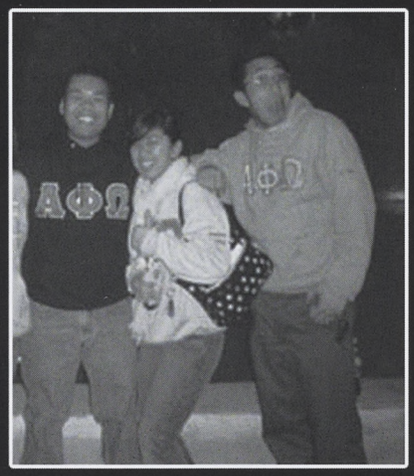
ALPHA PHI OMEGA

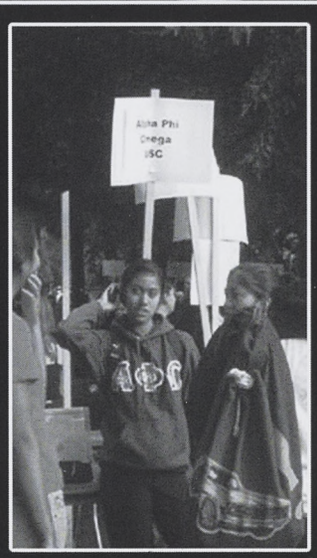
Leadership. Friendship. Service.

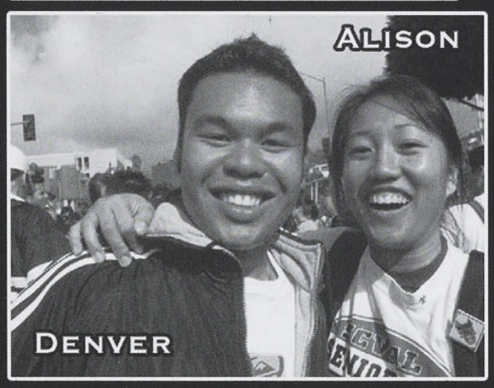
"Bravo PCN. Bravo."



JERALD






ALISON

DENVER

LANI

SONNY

apocsulb.org

From the indigenous cultures of Northern Luzon to the many ethno-linguistic groups in Mindanao, music plays a big part of everyday life in the Philippines. KPME's mission is to keep the tradition alive for the future generations of Pilipino-Americans growing up far from their native land.

KPME was formed in January 1995 by Eric Ilustrisimo, Patrick Tanega, and EJ Cabigting. They have performed to audiences world-wide, spreading awareness and admiration of this traditional artform.

WWW.KAYUMANGGI.COM

Thanks again for everything you're doing,
Rex Sampaga

Does the story of the First Lady of the Philippines go beyond the shoes?

IMELDA

A New Musical

BOOK BY SACHI OYAMA LYRICS BY AARON COLEMAN MUSIC BY NATHAN WANG DIRECTED BY TIM DANG

WITH RINABETH APOSTOL, LOUISE MARIE M. CORNILLEZ, EVAN D'ANGELES, LIZA DEL MUNDO, M.J. DEOCARIZA, ANTOINE DIEL, RAMONA DUBARRY, BRYAN GELI, GOLDA INQUITO, MARC MACALINTAL, BLYTHE MATSUI, MYRA CRIS OCENAR, GIOVANNI JOSE ORTEGA, MICHAEL C. PALMA, THERESA PEDRENA, ANNIE KATSURA ROLLINS, JOE SANTIAGO

WORLD PREMIERE • **EXTENDED!** MAY 11 - JUNE 19, 2005

Previews May 5-8 • ASL-interpreted performance June 4 @ 2 pm • Tickets $20-$38

EAST WEST PLAYERS *04/05 Season* NEW PERSPECTIVES

THE NATION'S PREMIER ASIAN AMERICAN THEATRE ORGANIZATION

www.EastWestPlayers.org • (213) 625-7000

DAVID HENRY HWANG THEATER at the UNION CENTER FOR THE ARTS

120 Judge John Aiso St., Los Angeles, CA 90012 • In the Little Tokyo district of downtown L.A.

CELEBRATING OUR 39TH ANNIVERSARY SEASON!

IMELDA: A NEW MUSICAL is supported in part by the National Endowment for the Arts, James Irvine Foundation, California Community Foundation and BMI Foundation.

IMELDA: A NEW MUSICAL was developed in association with The Academy for New Musical Theatre and East West Players.

EWP

THE NIGHT COMES AND GOES,
BUT THE MEMORIES LAST FOREVER

ΚΨΕ

KAPPA PSI EPSILON

"FIND YOUR INNER STRENGTH"

WE ARE ESPECIALLY PROUD OF OUR VERY OWN HARDWORKING SISTERS IN THIS YEAR'S PCN.

PAC Cabinet:

Philanthrophy Chair: ALEXIS CAMPOS

PCN Cabinet:

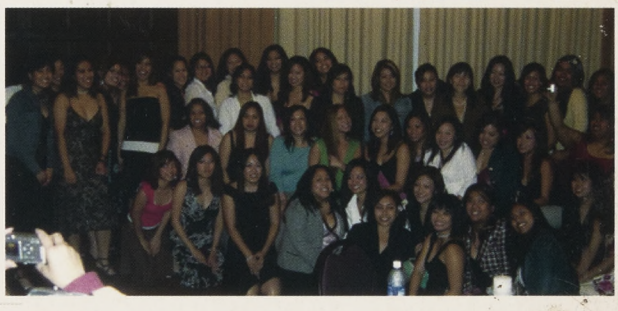
Programs: APRIL ARROZAL, CYNTHIA MONTOYA
Marketing: JENNIFER SANTOS
Suite Coordinator: YASMEEN SHROFF

PCN Skit:

GIZELLE RAMOS
JENNIFIER SANTOS
KAY DELEON
MARY SUAREZ
MICHELLE TRINIDAD

PCN Dancers:

ARPIL ARROZAL
CASSIE JOHNSON
CHRISTINE ARROZAL
CHRISTINE QUILIOPE
IVY ONA
JANE AGBAYANI
MICHELLE TRINIDAD
NANCY LE
NINA PASCUAL
RICA MARINAS
SABRINA CABANILLA
YASMEEN SHROFF



THE SISTERS OF KAPPA PSI EPSILON WOULD LIKE TO CONGRATULATE THE ENTIRE CAST AND CREW OF PAC's 19th ANNUAL PILIPINO CULTURAL NIGHT 2005